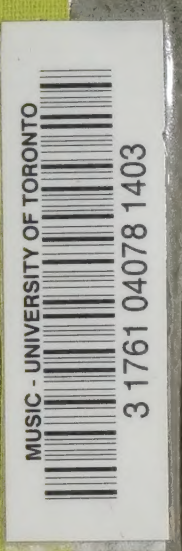
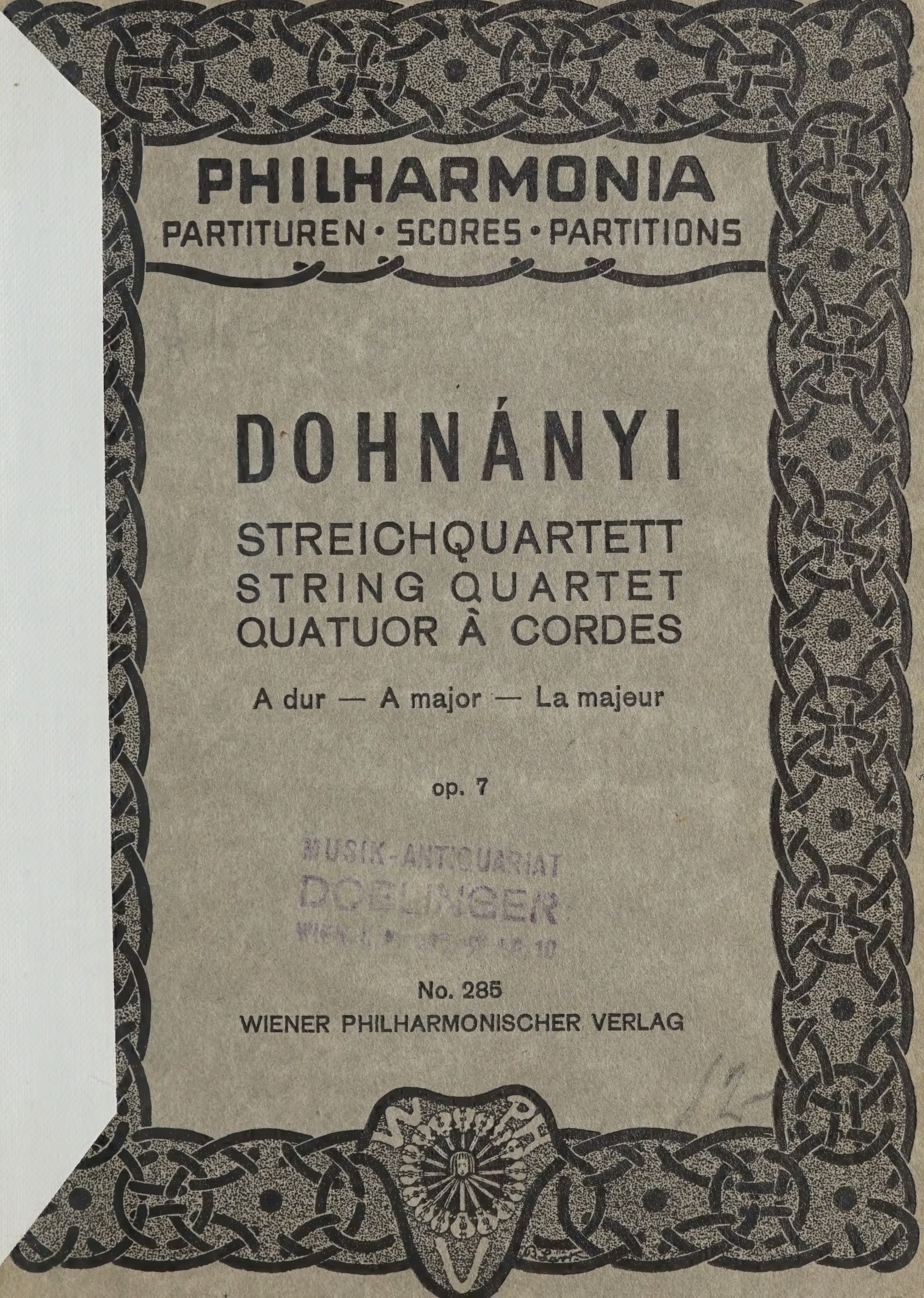


Dohnányi, Ernö
[Quartet, strings, no. 1, op. 7, A major]


PHILHARMONIA
PARTITUREN • SCORES • PARTITIONS
DOHNÁNYI
STREICHQUARTETT
STRING QUARTET
QUATUOR À CORDES
A dur — A major — La majeur
op. 7
MUSIK-ANTIQUARIAT
DOBLINGER
No. 285
WIENER PHILHARMONISCHER VERLAG

PHILHARMONIA

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MINIATURE SCORES / PARTITIONS DE POCHE

No. **J. S. BACH**

101 Johannespassion / St. John's Passion / Passion de St. Jean
99 Magnificat
111 Kantate 50 »Nun ist das Heil« / »Now shall the grace«
102 Kantate 53 »Schlage doch gewünschte Stunde« / »Strike thou hour«
104 Kreuzstabkantate (Nr. 56)
103 Kaffeekantate / Coffee Cantata (No. 211)

B. BARTÓK

203 Suite II, op. 4 (in Vorb.)
202 Str. Quart.¹) II, op. 17

BEETHOVEN

7 Symphonie No. 1, op. 21
8 Symphonie No. 2, op. 36
9 Symphonie No. 3, op. 55 (Eroica)
10 Symphonie No. 4, op. 60
1 Symphonie No. 5, op. 67
3 Symphonie No. 6, op. 68 (Pastorale)
11 Symphonie No. 7, op. 92
4 Symphonie No. 8, op. 93
30 Symphonie No. 9, op. 123
43 Klavierkonzert / Piano Con. G / Sol, op. 58
45 Violinkonzert, op. 61
76 Prometheus, Ouverture, op. 43
75 Coriolan, Ouverture, op. 62
18 Leonore Nr. 3, Ouverture, op. 72a
44 Egmont, Ouverture, op. 84
310/26 Str. Quart.¹), No. 1/17

BERLIOZ

85 Carnaval Romain, Ouv.

BORODIN

265 Symphonie I Es / Mi♭*
266 Symphonie II h / si

No. **BRAHMS**

272 Serenade, op. 16 (in Vorb.)
280 Schicksalslied / Song of Fate / Chant du destin, op. 54
281 Triumphlied, op. 55 (in Vorb.)
282 Gesang d. Parzen / Song of the Fates, op. 89

BRUCKNER

206 Symphonie d / ré, op. posth.
264 Messe d / ré
204 Messe e / mi
205 Psalm 150 / Psaume 150

BUSONI

261 Rondo Arlecchinesco, op. 46
262 Tanzwalzer, op. 53

A. CASELLA

206 Italia, Suite, op. 11
249 Concerto f. Str. Quart.¹)

FR. DELIUS

207 Brigg Fair (in Vorb.)
208 Tanzrhapsodie / dance rhapsody
209 Appalachia (in Vorb.)

DITTERSDORF

364 Str. Quart.¹) G / Sol
365 Str. Quart.¹) Es / E flat / Mi♭

DVOŘÁK

273 Bläserserenade, op. 44
274 Wassermann, op. 107
275 Mittagshexe, op. 108
276 Gold. Spinnrad, op. 109
277 Waldtaube, op. 110
278 Heldenlied, op. 111
} in Vorb.

FLOTOW

42 Stradella, Ouverture

* Ne pas en vente en France et Belgique

¹) Streichquartett / String Quartet / Quatuor à cordes
²) Streichquintett / String Quintet / Quintuor à cordes

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Ernst von Dohnányi

Breitkopf & Härtel, Berlin.

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PARTITUREN * SCORES * PARTITIONS

Anton Kunwald gewidmet

ERNST VON DOHNÁNYI

STREICHQUARTETT

STRING QUARTET / QUATUOR À CORDES

A dur A major / La majeur

op. 7



Eigentum des Verlags
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Wien—Leipzig
und mit dessen Genehmigung in die
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*
No. 285

WIENER PHILHARMONISCHER VERLAG A. G.
WIEN

Ernst von Dohnányi, geb. am 27. Juli 1877 zu Preßburg, der bekannte Pianist und Komponist, wirkte in Berlin als Klavierpädagoge und kurze Zeit als Direktor der Hochschule für Musik in Budapest. Seine Kompositionen umfassen so ziemlich jedes Gebiet musikalischer Produktion — Sinfonien, Konzerte, Opern, Kammermusik, Sonaten, Lieder usw.

Das Streichquartett op. 7 (Adur), ein hochbedeutendes und wirkungsvolles Stück, hält sich in Thematik und Satzkunst an Brahmssche Vorbilder. Bemerkenswert ist die formale Begabung Dohnányis, durch die er besonders im ersten Satz klassische Vollendung erreicht.

Ernst von Dohnányi, born July 27th, 1877, at Pressburg, well-known pianist and composer, was piano pedagogue in Berlin, and for a short time Director of the Conservatory of Music in Budapest. His compositions cover nearly every field of musical production: symphonies, concertos, operas, chamber-music, sonatas, songs etc.

The String Quartet opus 7, A major, an extremely fine and effective composition adheres in thematic and artistic phrasing to Brahms' models. Dohnányi's gift for structure is remarkable, by it he attains to classical perfection, particularly in the first movement.

Ernst von Dohnányi né le 27 Juillet 1877 à Pressbourg, connu pianiste et conpositeur, exerça à Berlin la fonction de professeur de Piano, et fut pendant un court laps de temps Directeur du Conservatoire de Musique à Budapest. Ses compositions englobent pour ainsi dire tous les domaines de la production musicale: Symphonies, Concertos, Opéras, Musique de chambre, Sonates, Mélodies etc.

Le Quatuor à Cordes, Op. 7 (La majeur), une oeuvre de haute signification et d'un grand effet, se tient quant à la thématique et l'art de construire aux modèles de Brahms. Dohnányi est remarquable par le don de la forme, grâce auquel il obtient, surtout dans le premier mouvement, la perfection classique.



FORMÜBERSICHT

1. SATZ, Sonatenform	Takt
Exposition	1—161
Hauptsatz	1— 96
Seitensatz	97—161
Durchführung	162—326
Rückleitung (Bratsche) zur	319—326
Reprise variiert	327—504
Anhang	505—536

2. SATZ, Trioform mit Variationseinschlag	
Thema mit 2 Variationen (cis—Des)	1— 72
Trio (A—Fis)	73—116
3. Variation (cis—Des)	117—140
Coda (4. Variation), (cis—Des)	141—184

3. SATZ, Rondoform	
1. Thema	1— 23
2. Thema	23— 39
1. Thema variiert	40— 62
2. Thema	62— 75
1. Thema	76— 86

SYNOPSIS OF FORM

1st MOVEMENT, Sonata form	Bar
Exposition	1—161
Principal section	1— 96
Subsidiary section	97—161
Development	162—326
Retrograding passage (viola)	319—326
Recapitulation varied	327—504
Appendant	505—536

2nd MOVEMENT, Trio with variations	
Theme with 2 variations (c♯—D♭)	1— 72
Trio (A—F♯)	73—116
3rd Variation (c♯—D♭)	117—140
Coda (4th variation, c♯—D♭)	141—184

3rd MOVEMENT, Rondo form	
1st theme	1— 23
2nd theme	23— 39
1st theme varied	40— 62
2nd theme	62— 75
1st theme	76— 86

RÉSUMÉ DE LA FORME

1er MOUVEMENT, Forme de Sonate	Mesure
Exposition	1—161
Thème principal	1— 96
Thème secondaire	97—161
Développement	162—326
Rétrogradation (Alto)	319—326
Reprise variée	327—504
Adjonction	505—536

2ième MOUVEMENT, Trio avec variations	
Thème avec 2 variations (do♯—Ré♭)	1— 72
Trio (La—Fa♯)	73—116
3ième Variation (do♯—Ré♭)	117—140
Coda (4ième Variation, do♯—Ré♭)	141—184

3ième MOUVEMENT, Forme du Rondo	
1ier thème	1— 23
2ième thème	23— 39
1ier thème varié	40— 62
2ième thème	62— 75
1ier thème	76— 88

4. SATZ, Rondo-Sonatenform

Exposition........... 1—155
1. Thema (Hauptsatz)............. 1— 44
2. Thema (Seitensatz)............. 45—105
1. Thema (Schlußsatz).............110—138
Anhang ....139—155
Durchführung.......155—306
3. Thema..........155—237
1. Thema fugiert..241—306
Reprise stark verkürzt................307—403

4th MOVEMENT, Rondo-sonata form

Exposition........... 1—155
1st theme (Principal section).......... 1— 44
2nd theme (Subsidiary section) ..... 45—105
1st theme (Closing section)..........110—138
Appendant........139—155
Development.........155—306
3rd theme.........155—237
1st theme fugued..241—306
Recapitulation greatly abbreviated ....307—403

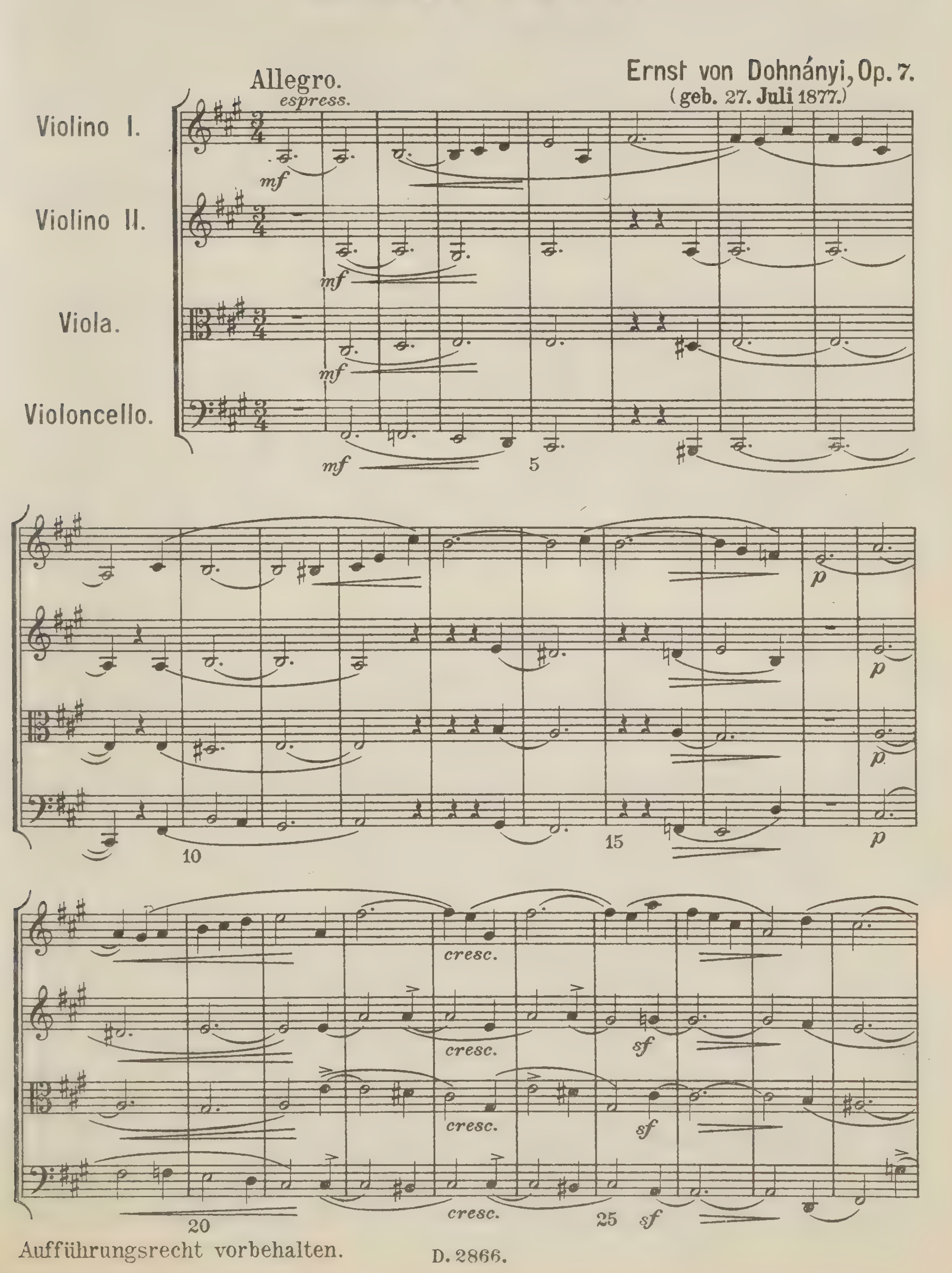
4ième MOUVEMENT, Forme de Sonate (Rondo)

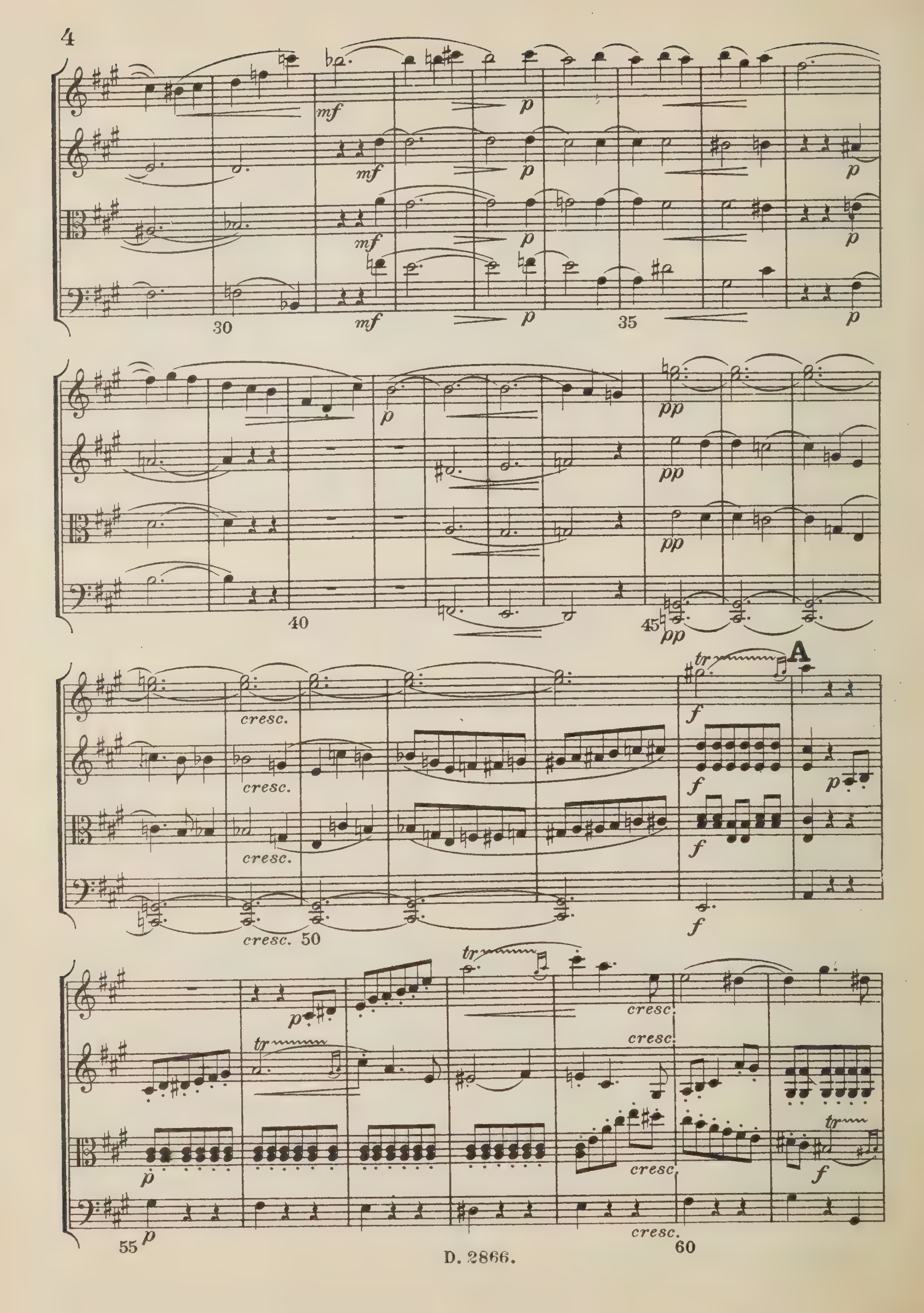
Exposition .... 1—155
1ier thème (Thème principal)........ 1— 44
2ième thème (Thème secondaire)...... 45—105
1ier thème (Groupe de cadence).....110—138
Adjonction........139—155
Développement......155—306
3ième thème.......155—237
1ier thème fugué..241—306
Reprise abrégée.... 307—403

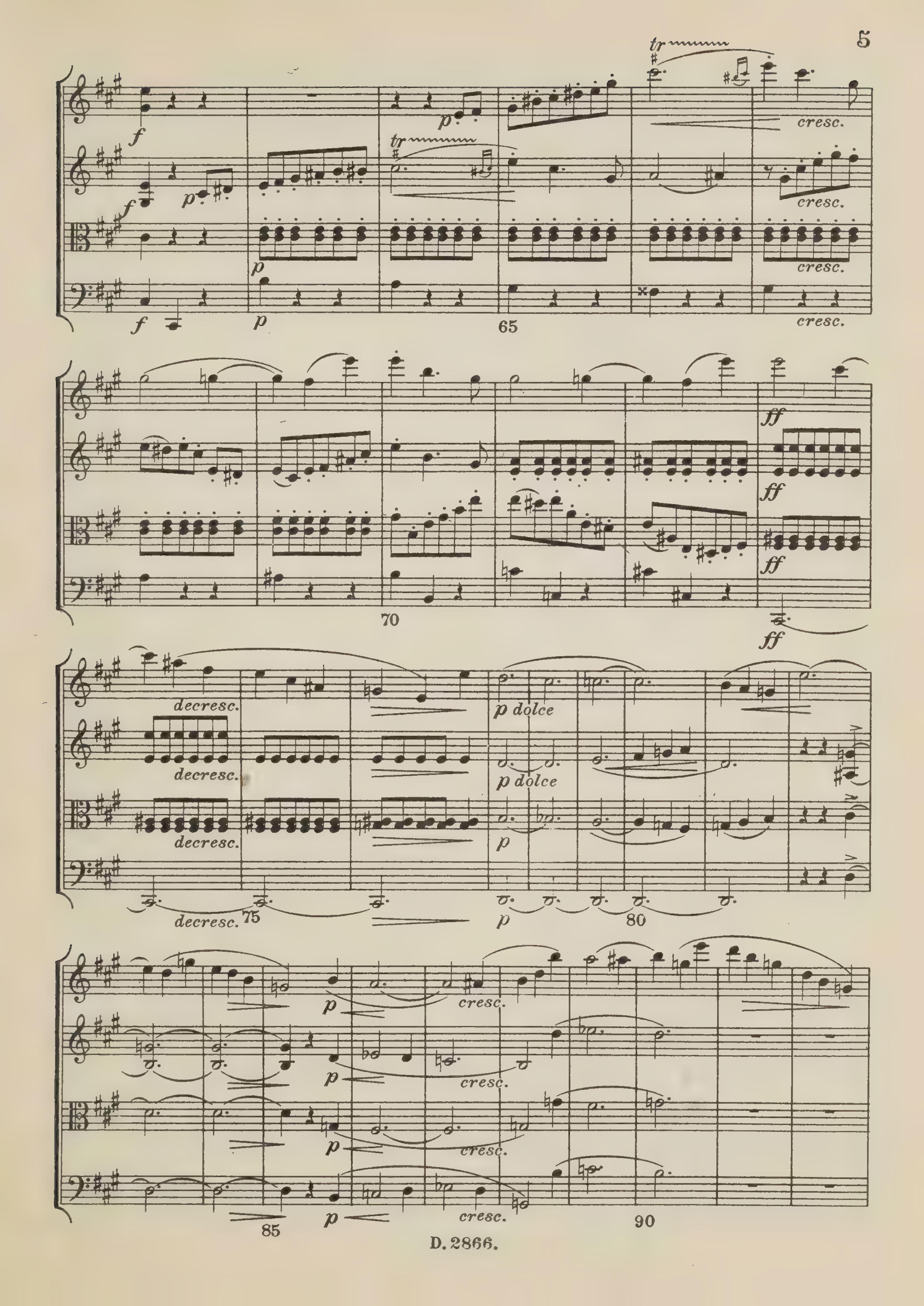
★

Quartett.

Ernst von Dohnányi, Op. 7.
(geb. 27. Juli 1877.)




mf
p
pp
cresc.
f
A
tr
cresc. 50


tr
f
p
cresc.
65
ff
70
decresc.
p dolce
p
75
80
85
90



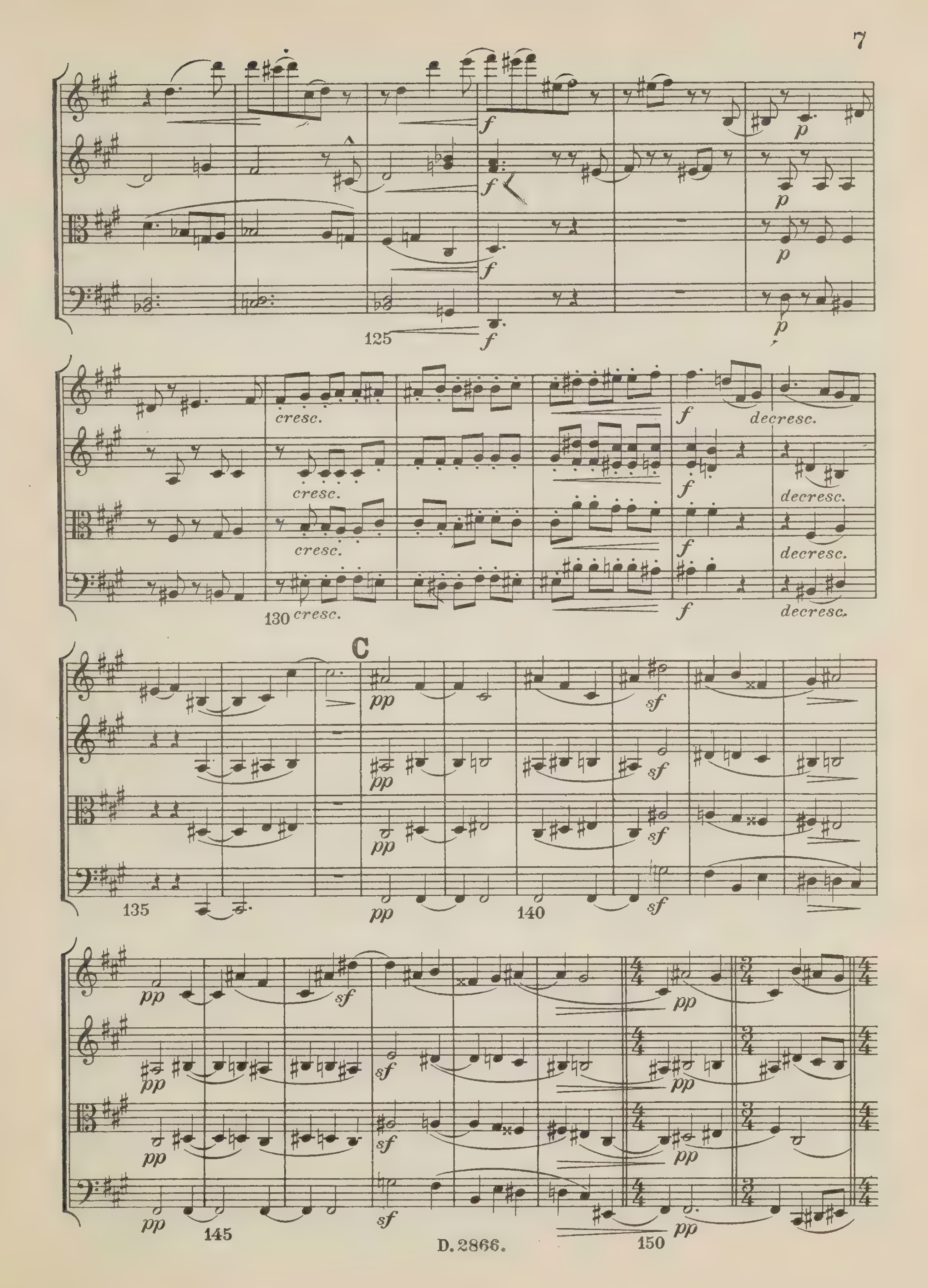
Poco meno mosso.

B

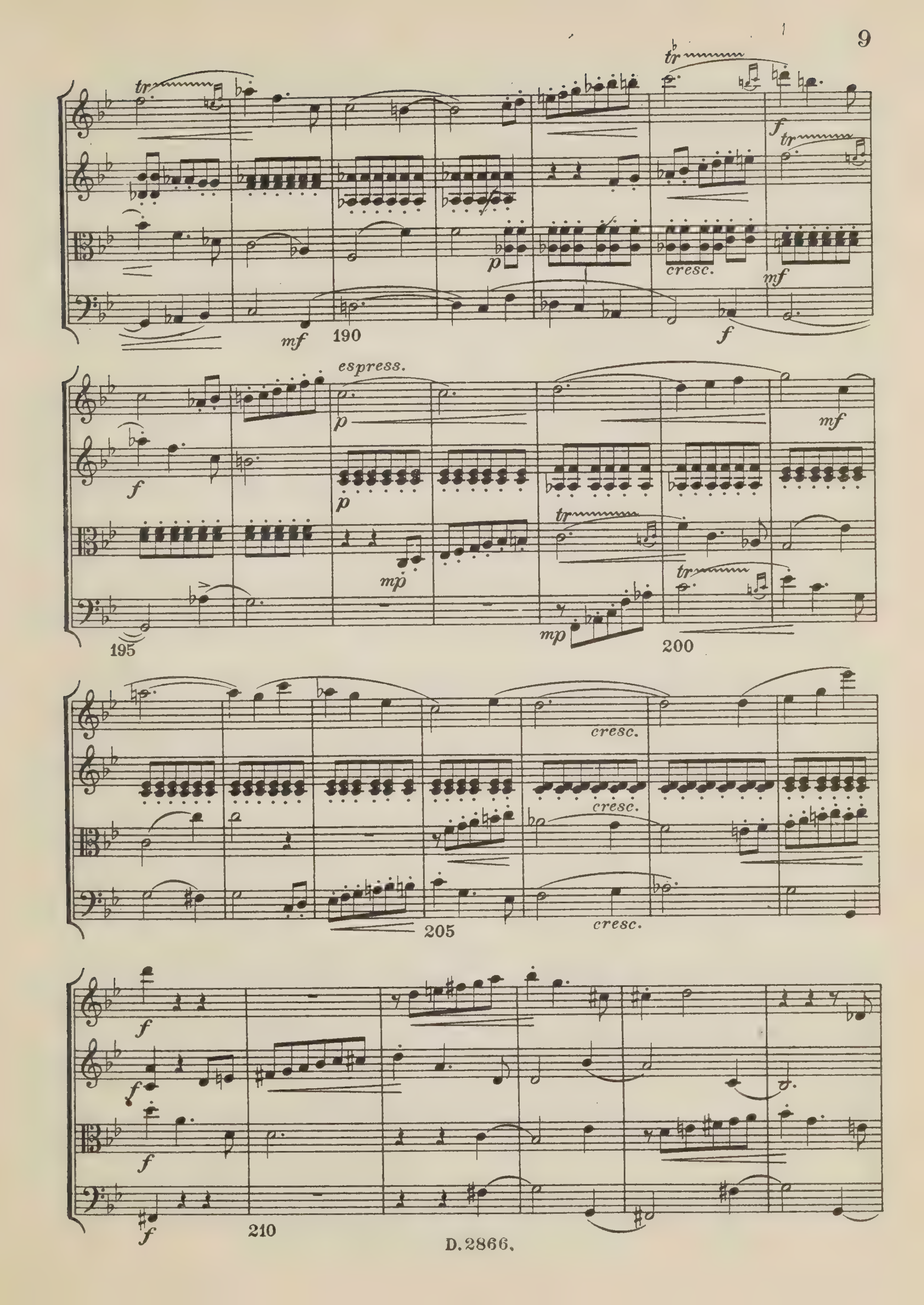
rit. *p* *cresc.* 95 100

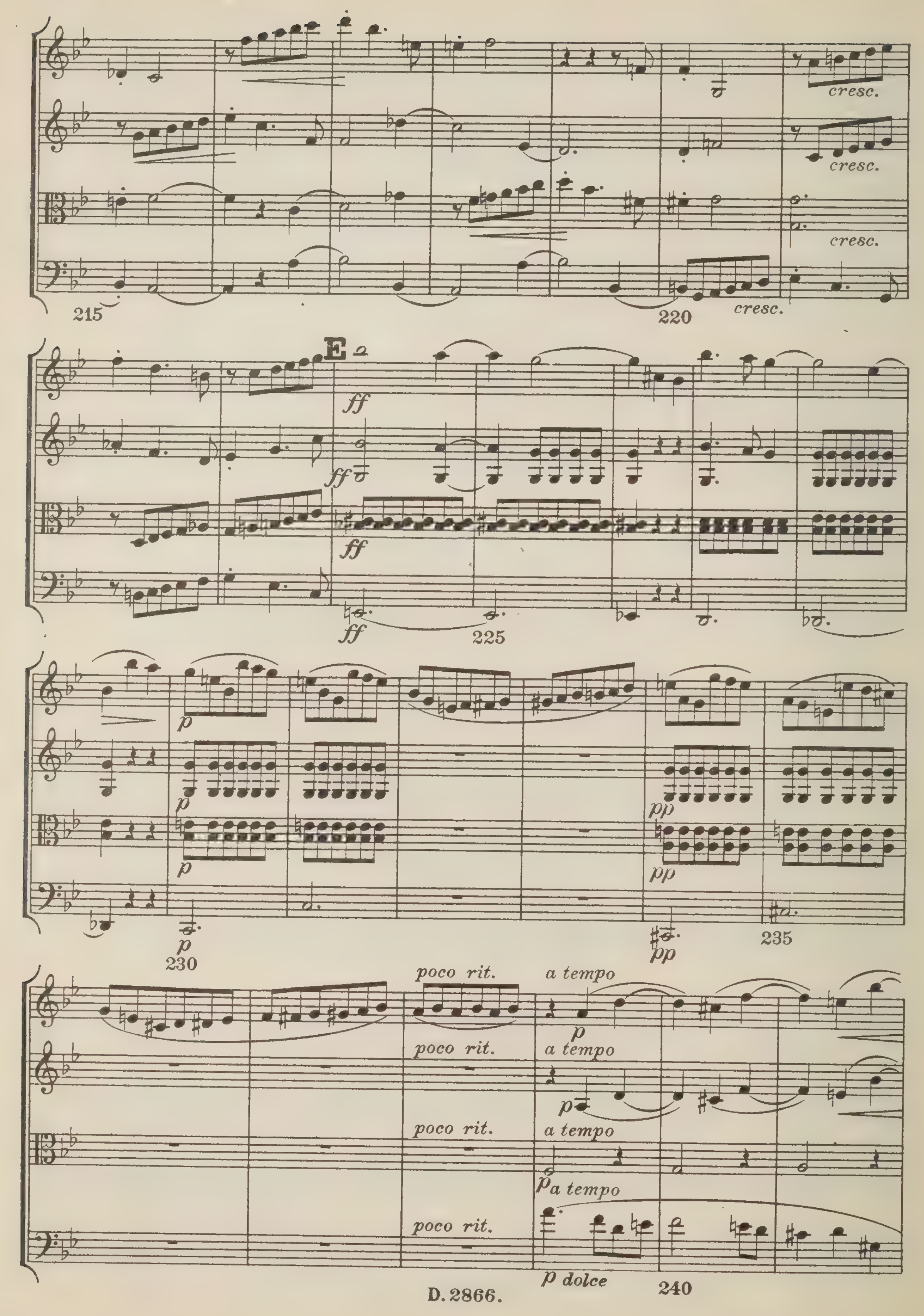
poco rit. *a tempo* *mf espress.* pizz. 110 115

cresc. arco 120


cresc.
decresc.
C
pp
sf
f
p

cresc.
155
160
mf
mf
mf
mf
165
170
cresc.
cresc.
cresc.
cresc.
f
f
f
f
175
decresc.
decresc.
decresc.
decresc.
180
poco rit.
D
a tempo
mp
poco rit.
a tempo
p
poco rit.
a tempo
mp
tr
p
poco rit.
a tempo
espress.
185


tr
mf
190
f
espress.
p
mp
195
200
cresc.
205
210


cresc.
cresc.
cresc.
215
220
cresc.
E
ff
ff
ff
ff
225
p
p
p
pp
pp
p
230
pp
235
poco rit.
a tempo
p
poco rit.
a tempo
p
poco rit.
a tempo
p
a tempo
poco rit.
p dolce
240

espress.

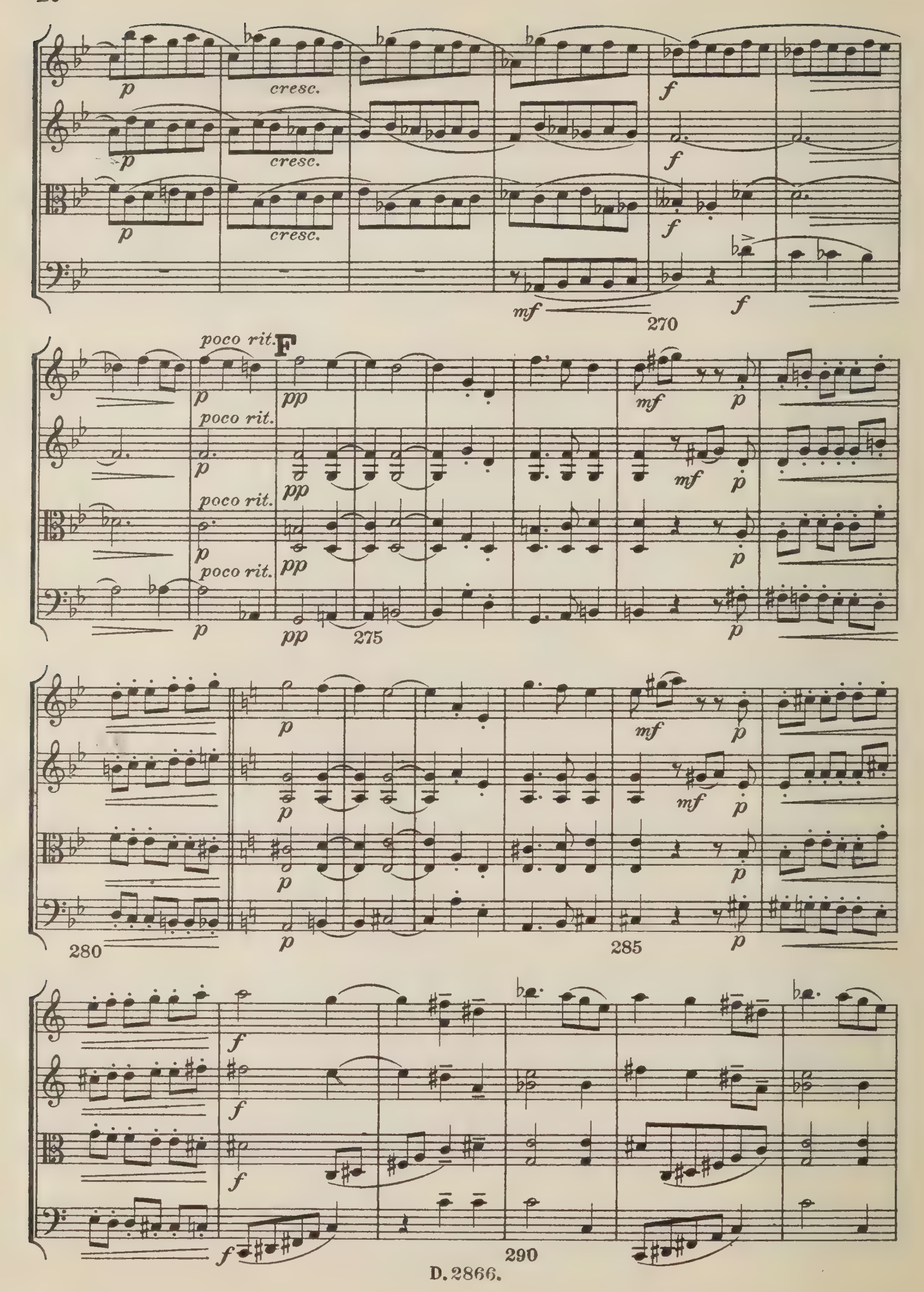
espress.

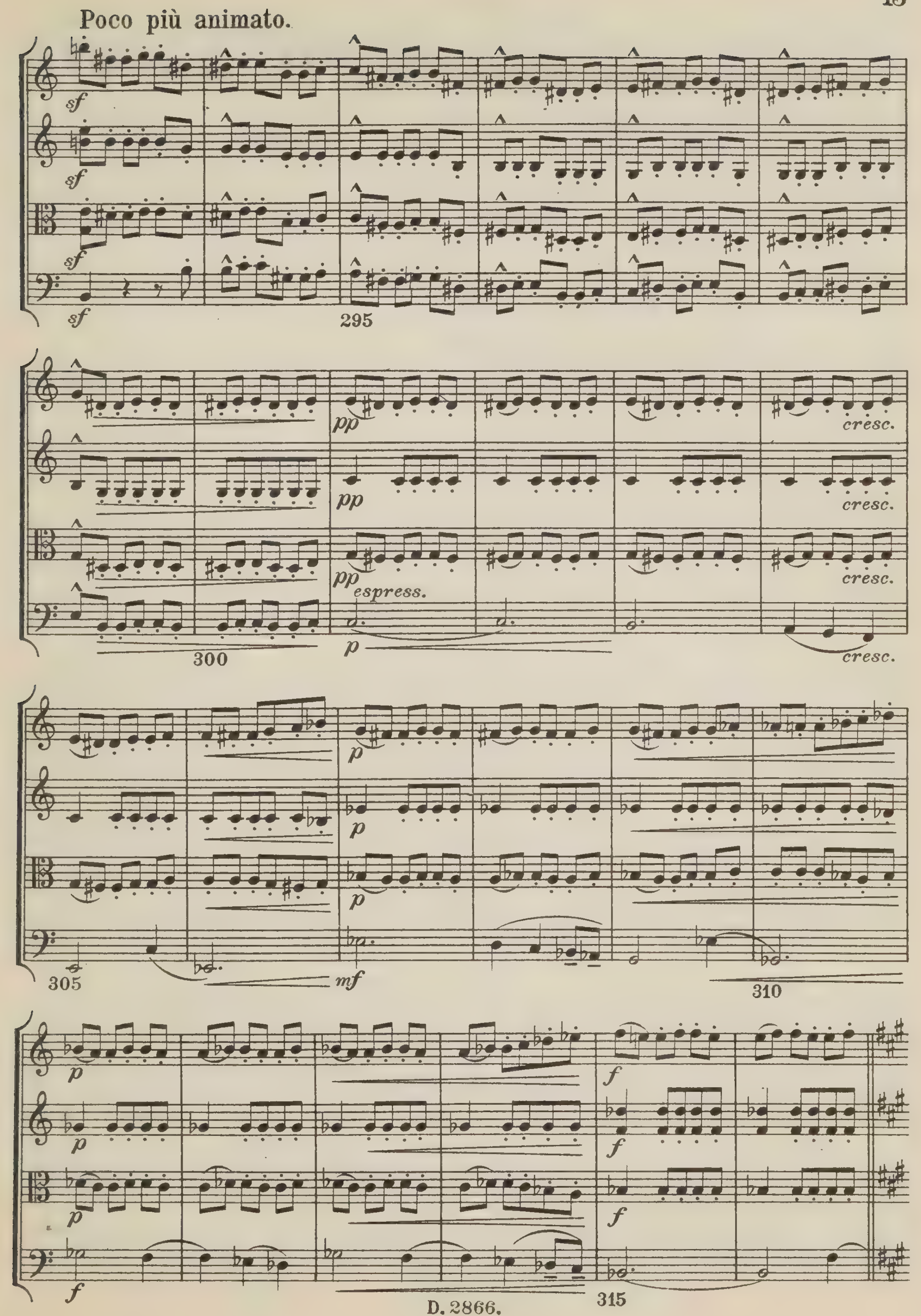
cresc.

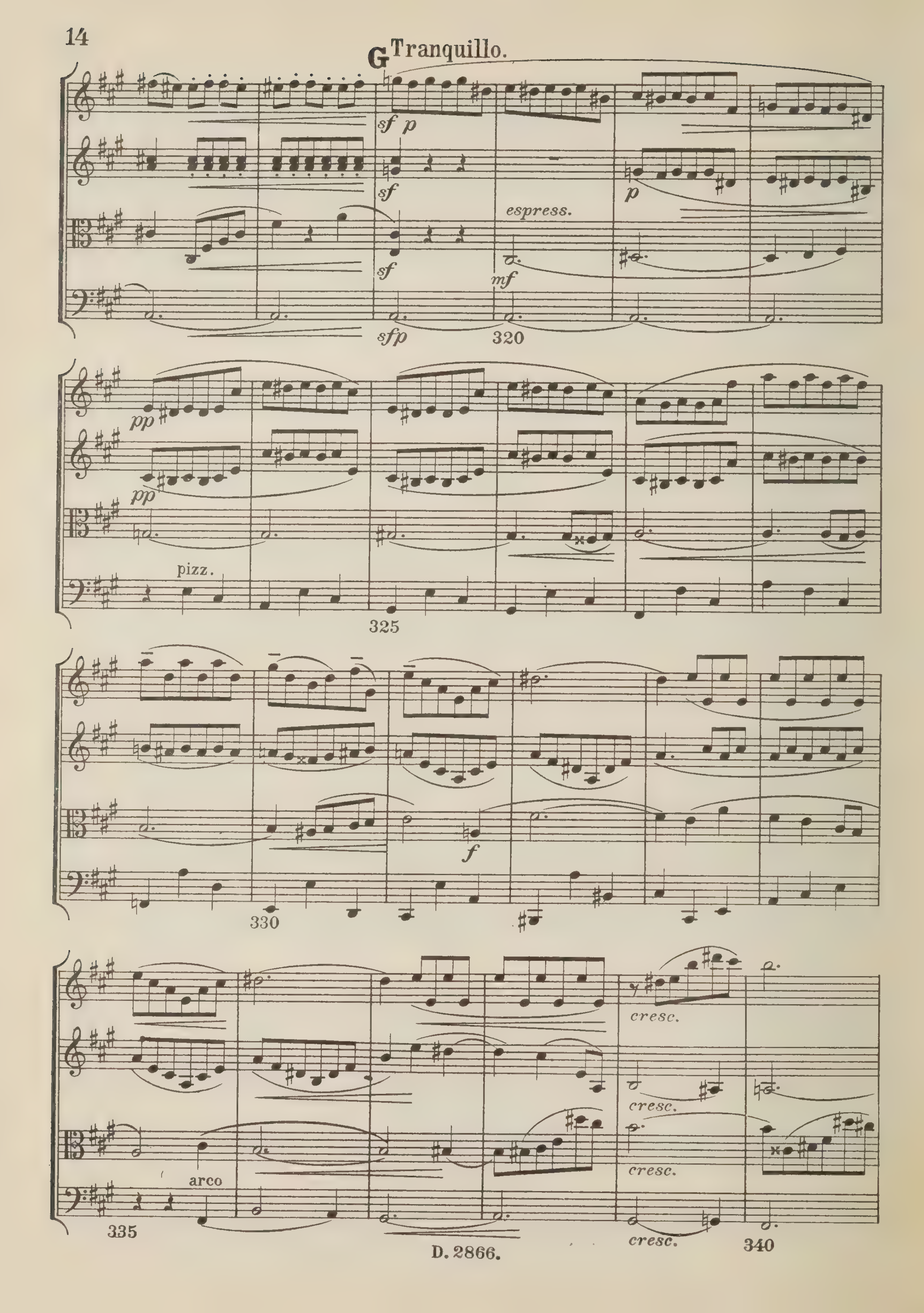
cresc.

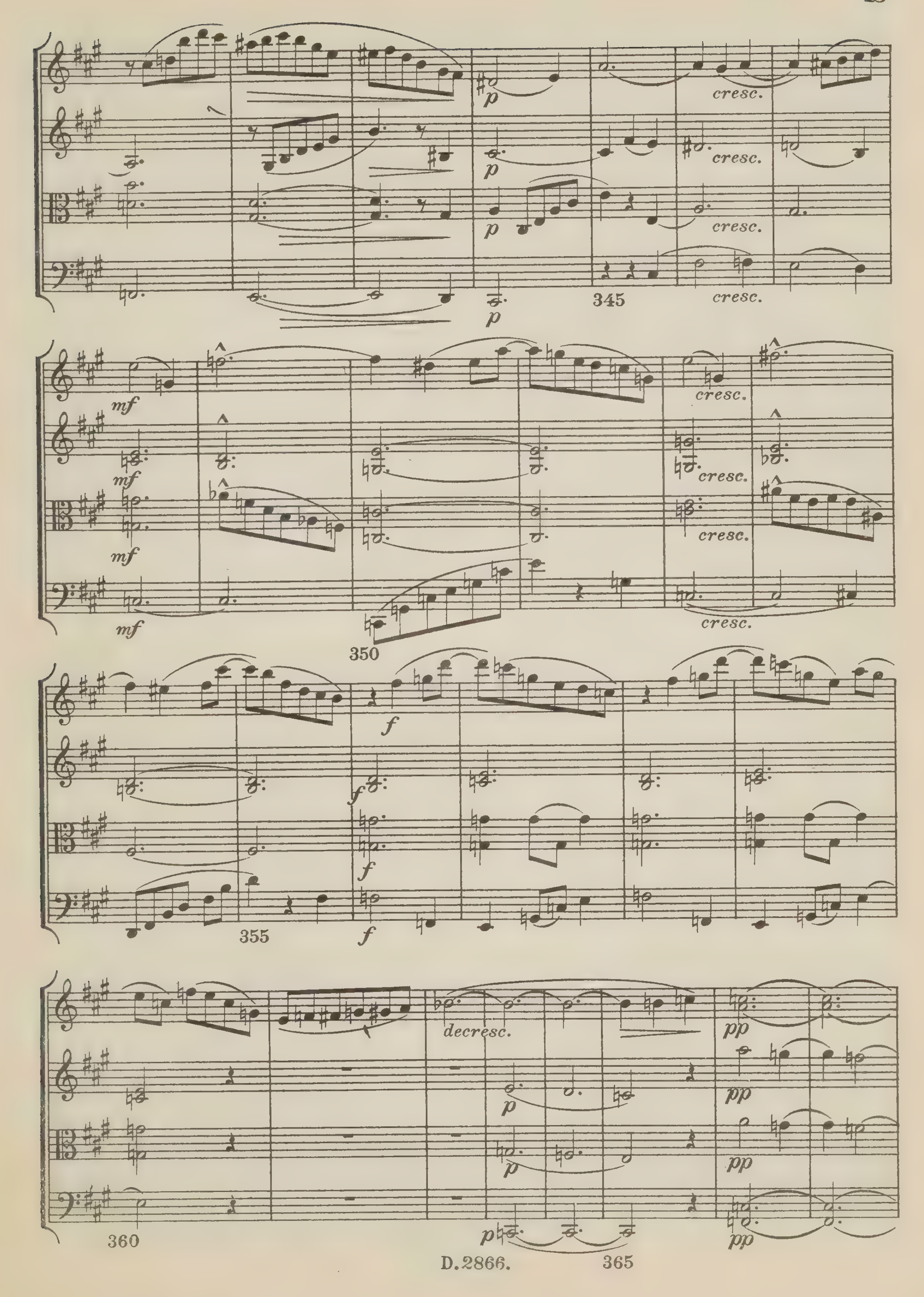
cresc.

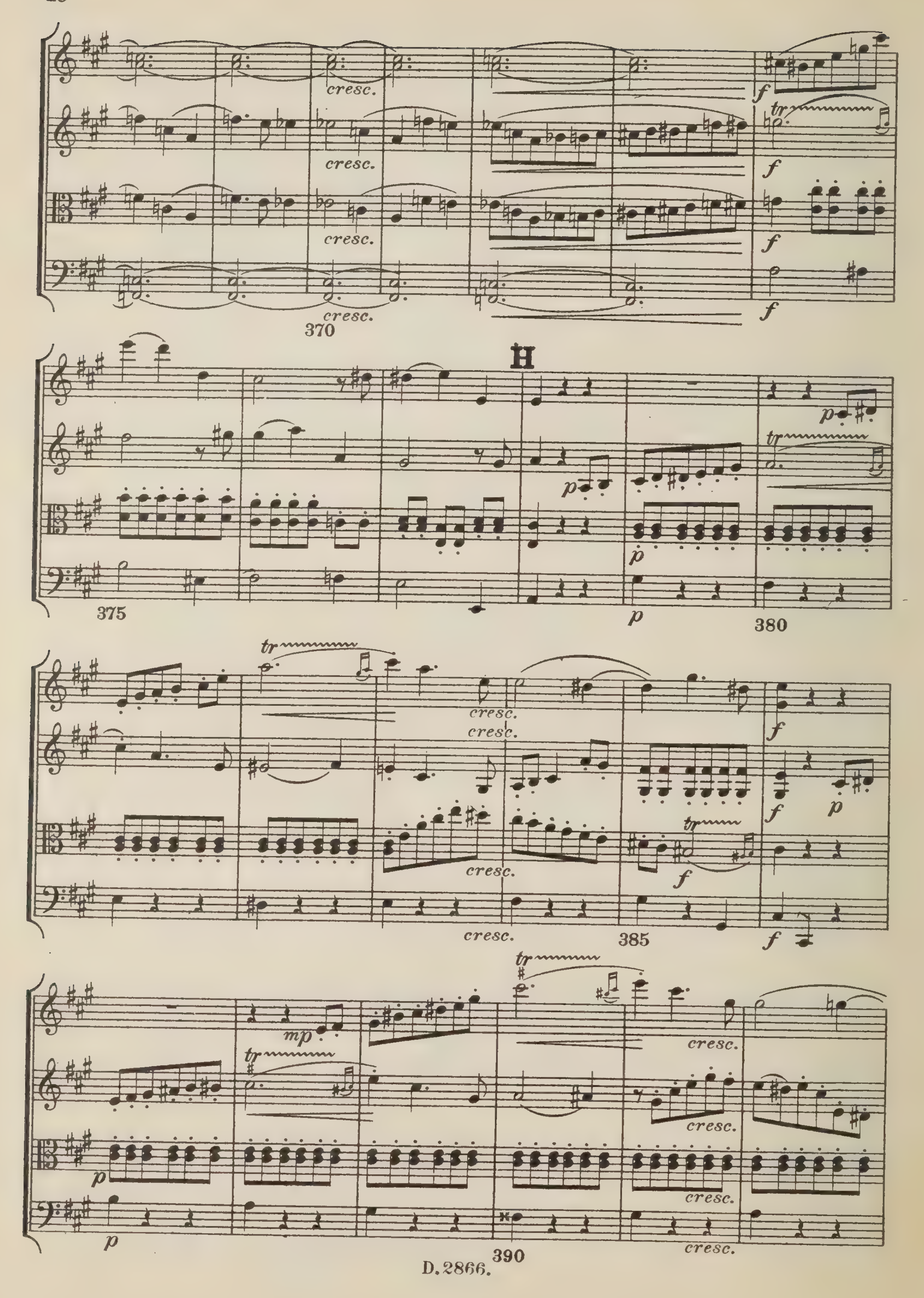
cresc.

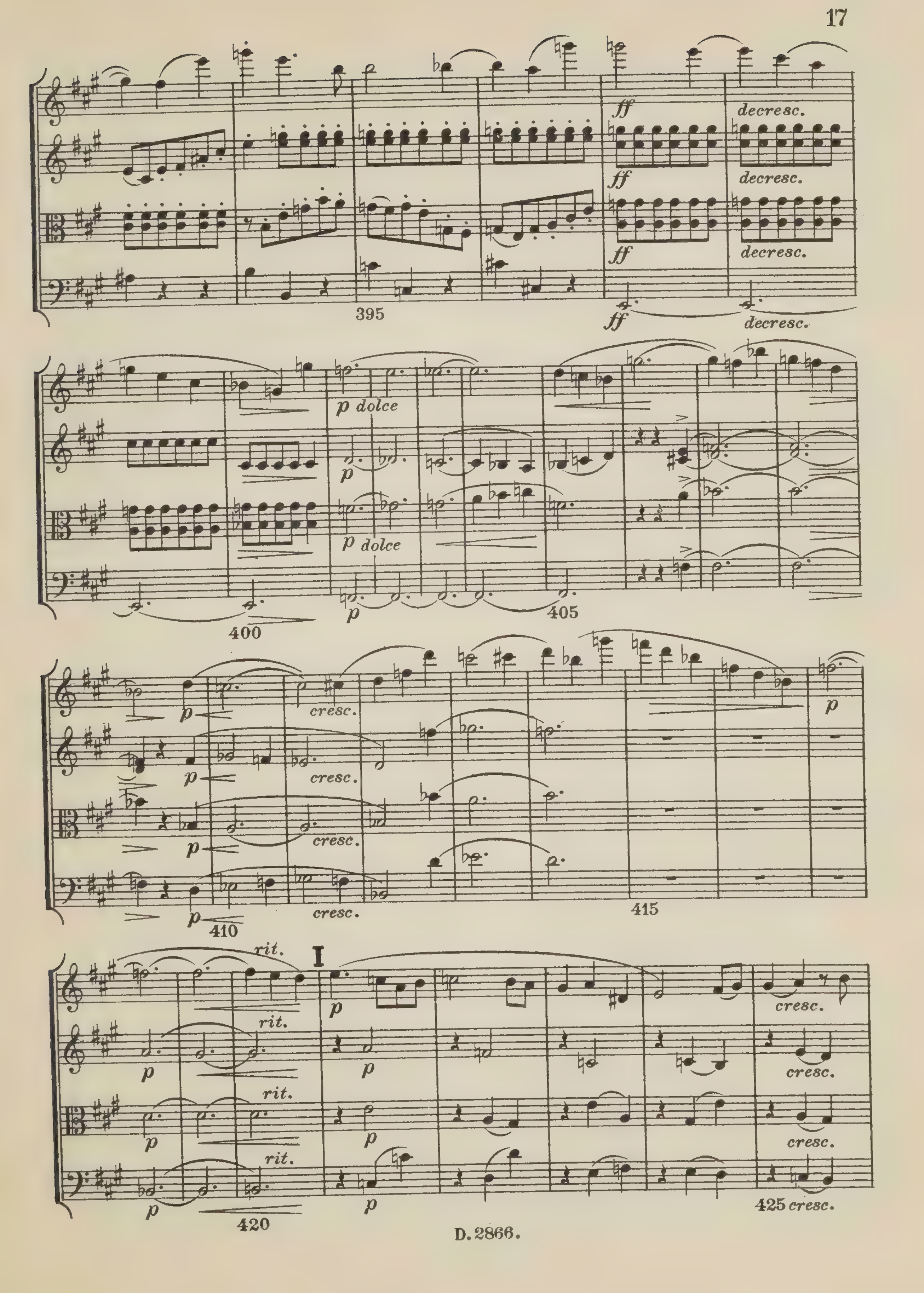

p
cresc.
f
mf
270
poco rit.
F
pp
275
280
285
290

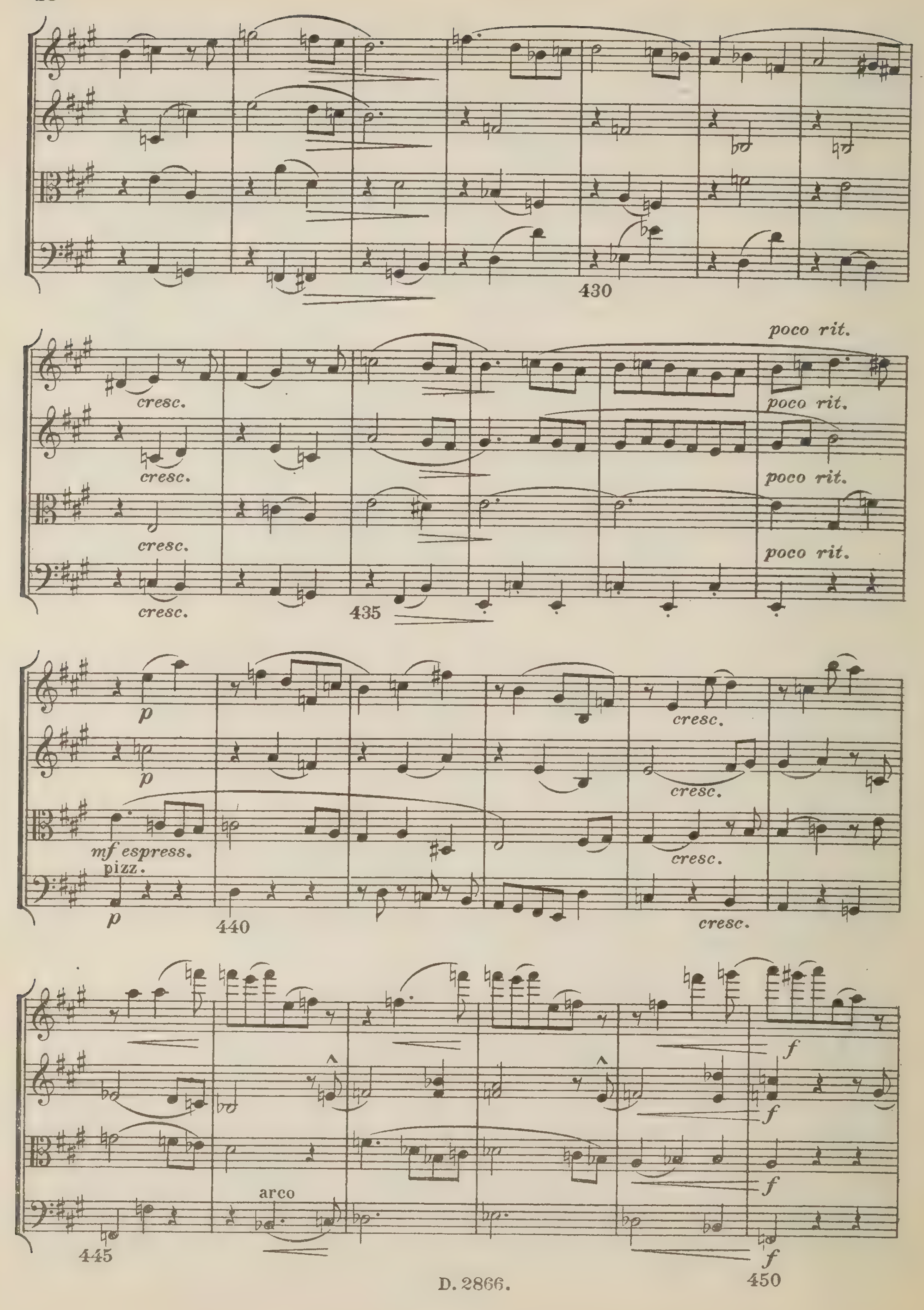

Poco più animato.
sf
295
300
pp
espress.
p
cresc.
305
mf
310
f
315


G Tranquillo.
sf p
sf
sf
espress.
mf
sfp
p
320
pp
pp
pizz.
325
f
330
arco
335
cresc.
cresc.
cresc.
cresc.
340

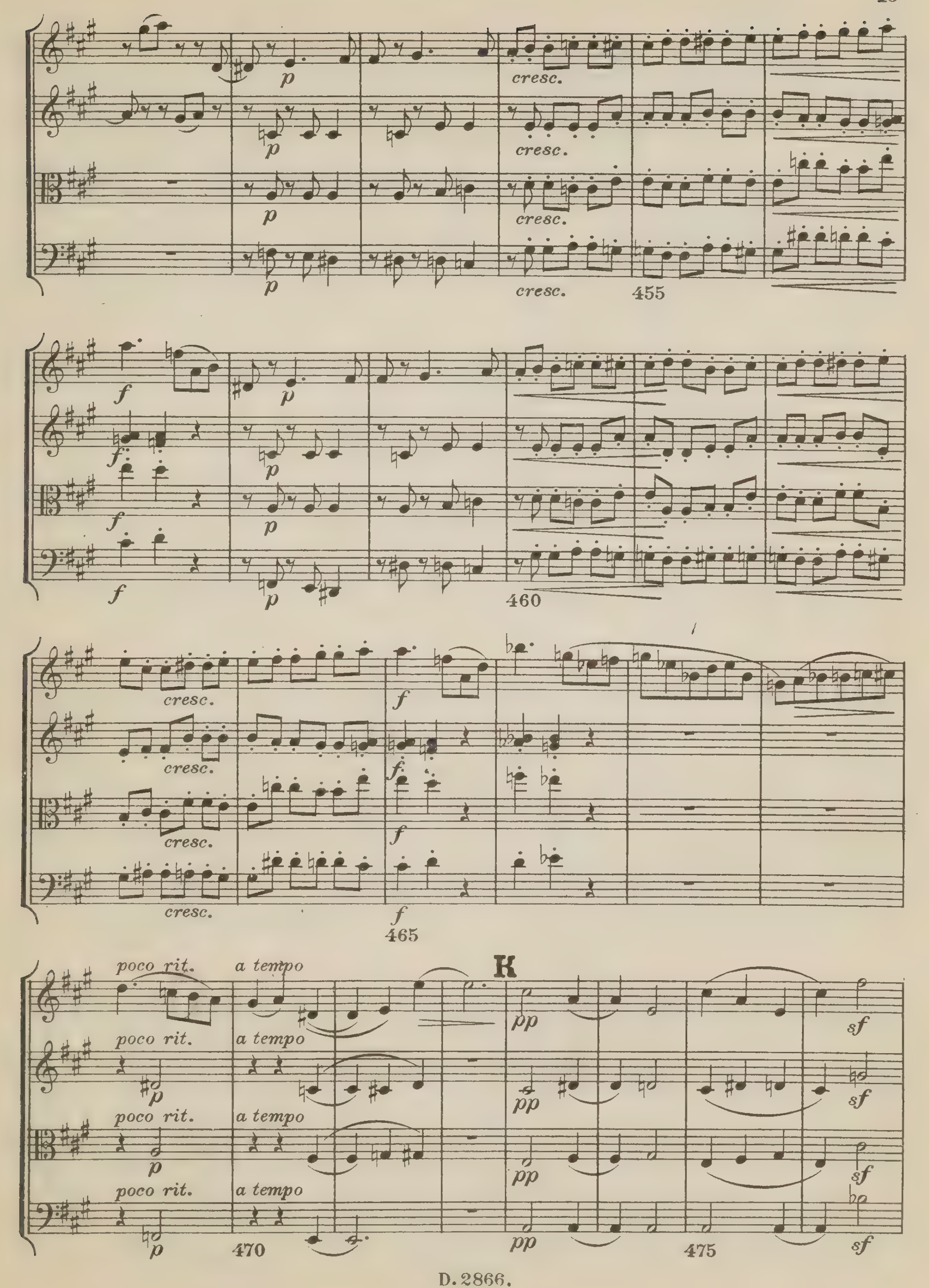

cresc.
345
mf
350
355
f
decresc.
pp
360
365

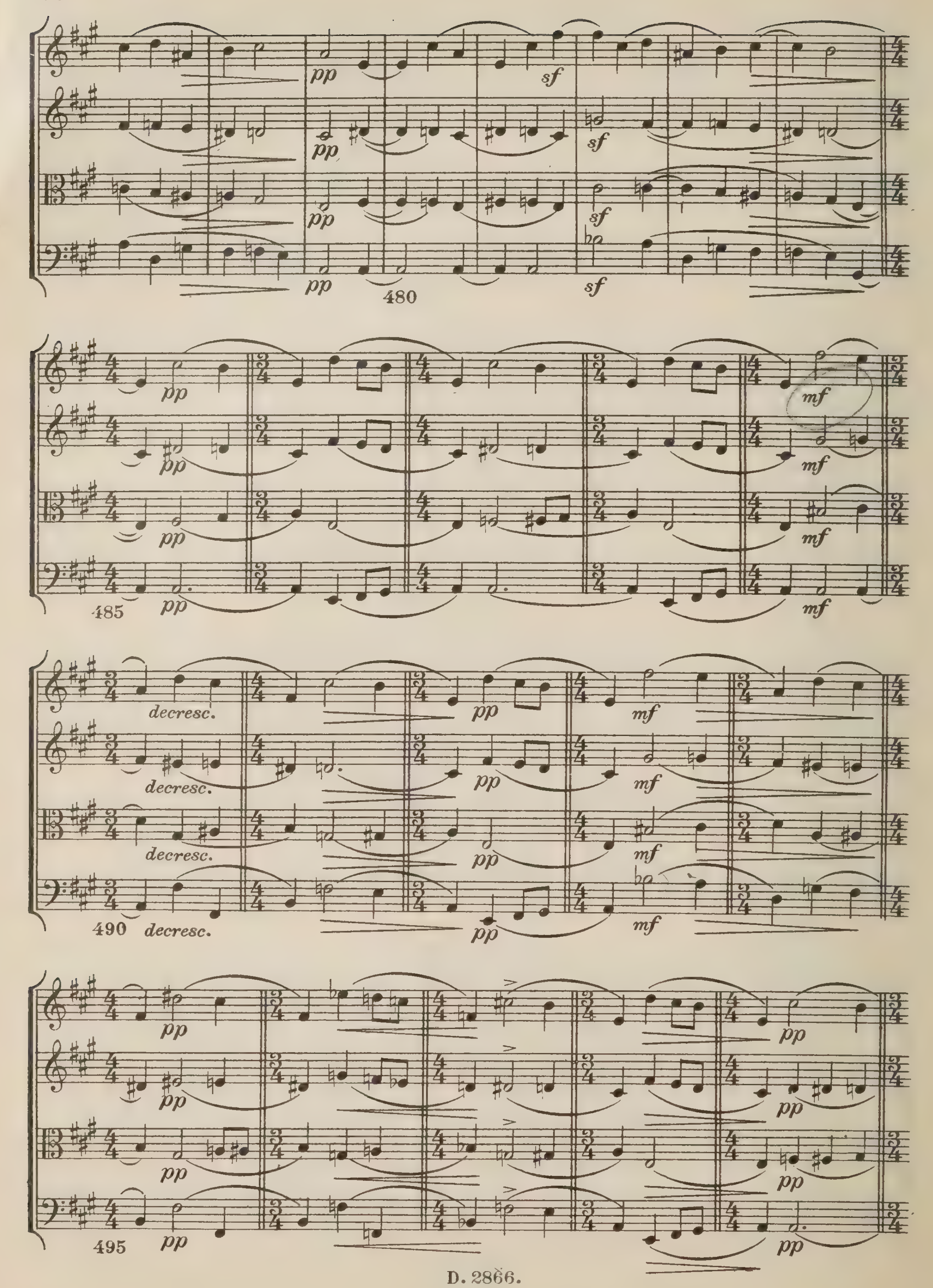

cresc.
f
tr
370
H
p
375
380
cresc.
385
mp
390

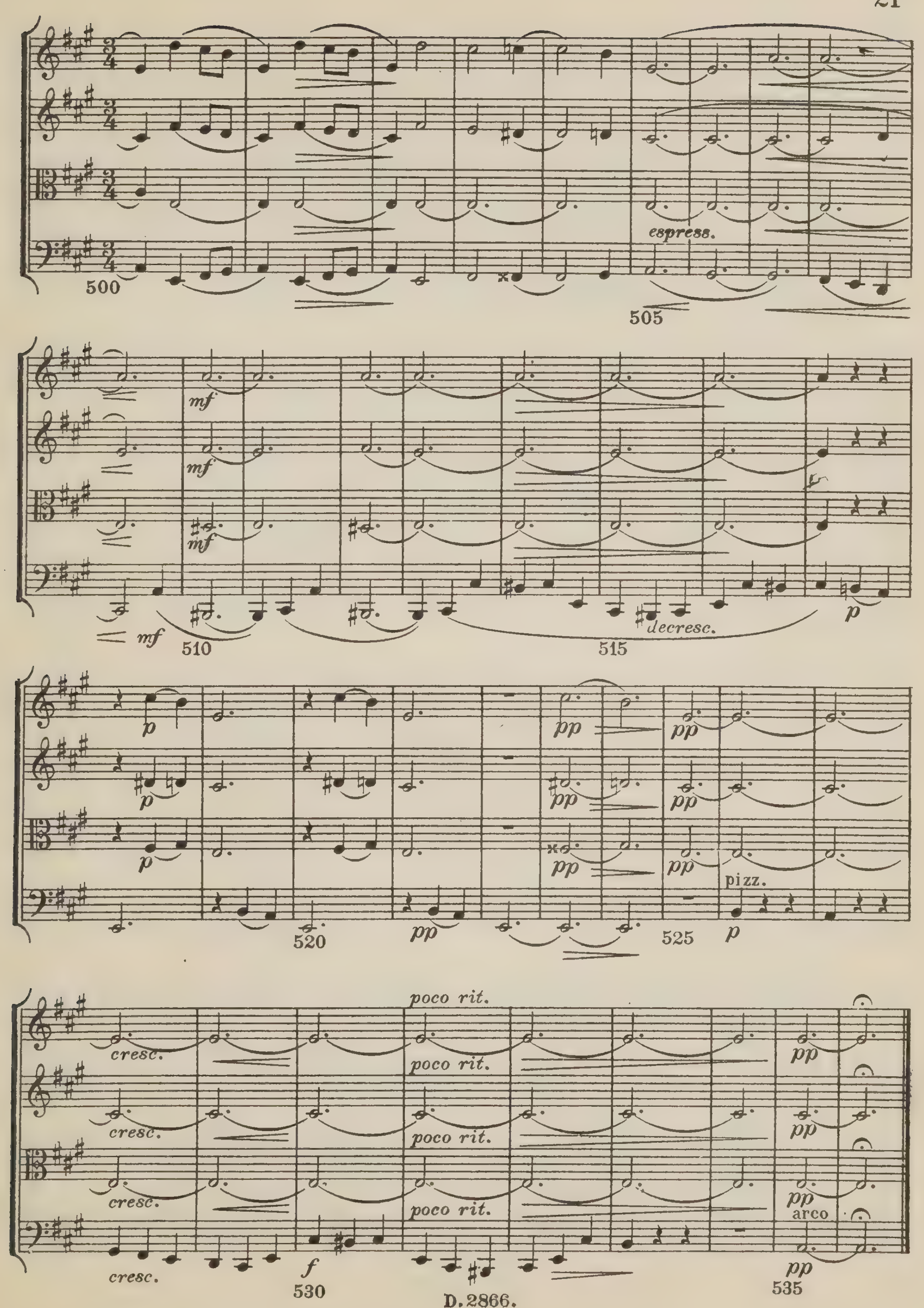

395
ff
decresc.
p dolce
400
405
p
cresc.
410
415
rit.
I
420
425

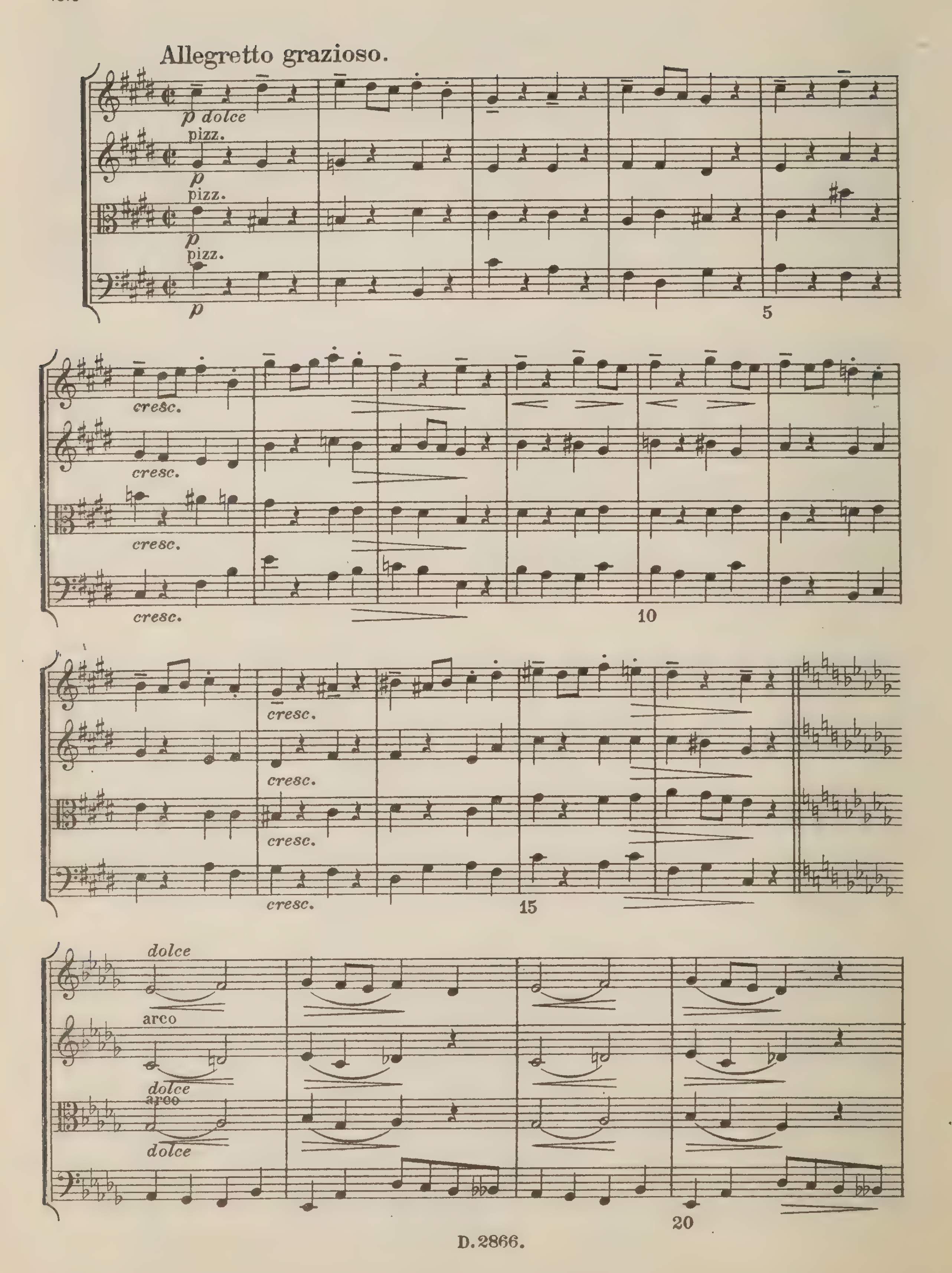


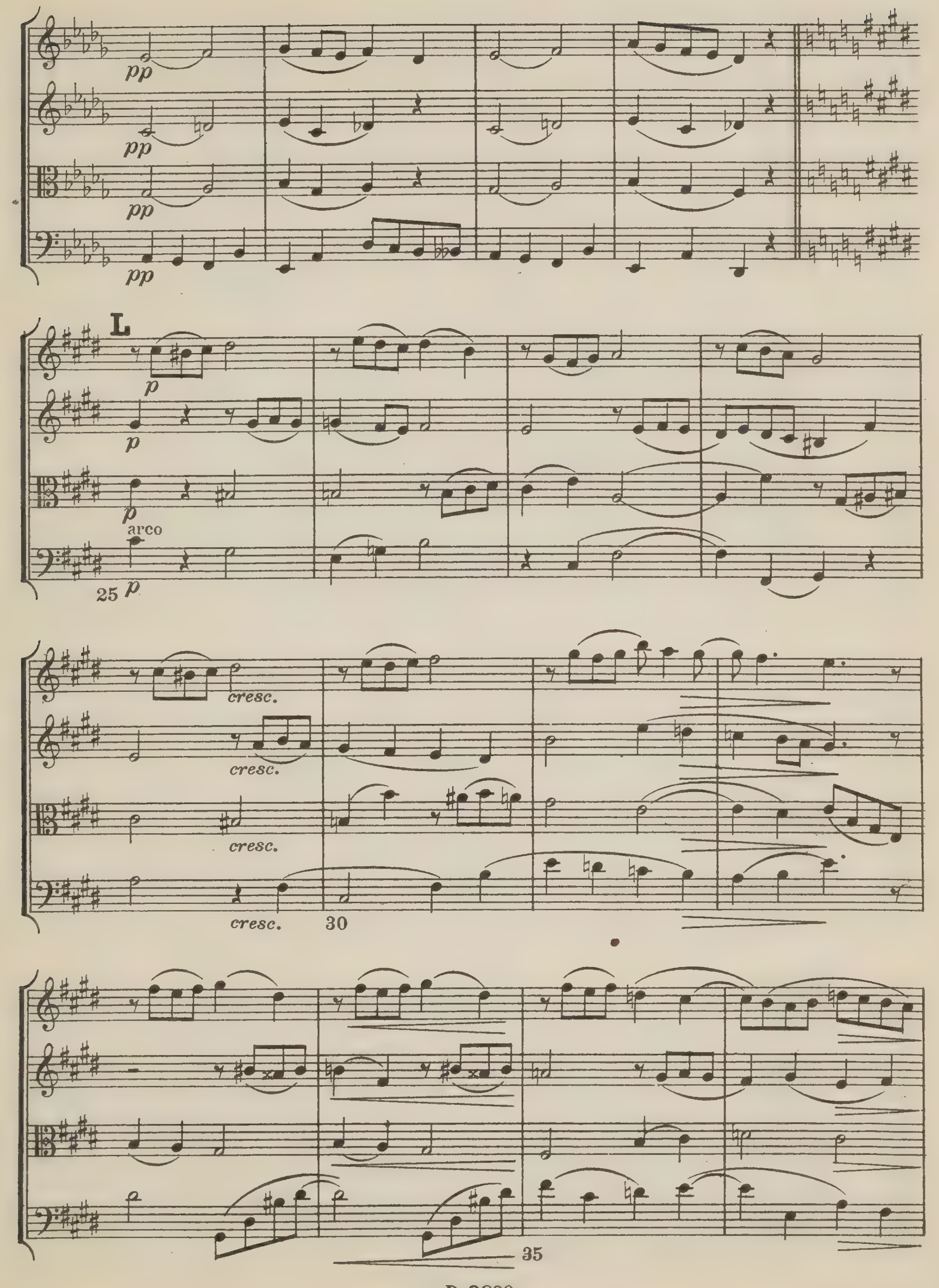
poco rit.
cresc.
435
mf espress.
pizz.
p
440
arco
445
f
450


cresc.
455
460
465
K
poco rit.
a tempo
470
475
pp
sf

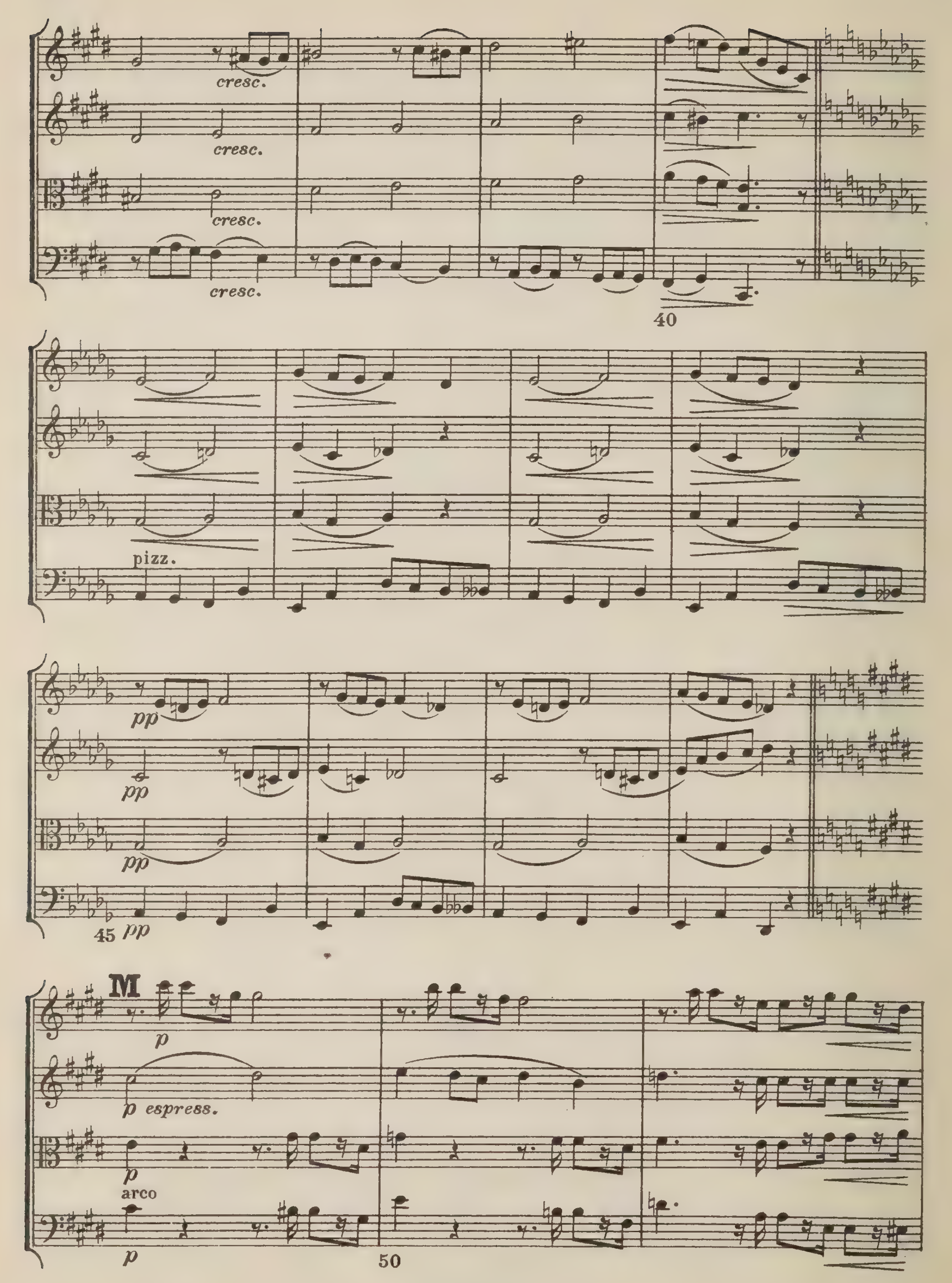

pp
sf
480
485
mf
decresc.
490
495

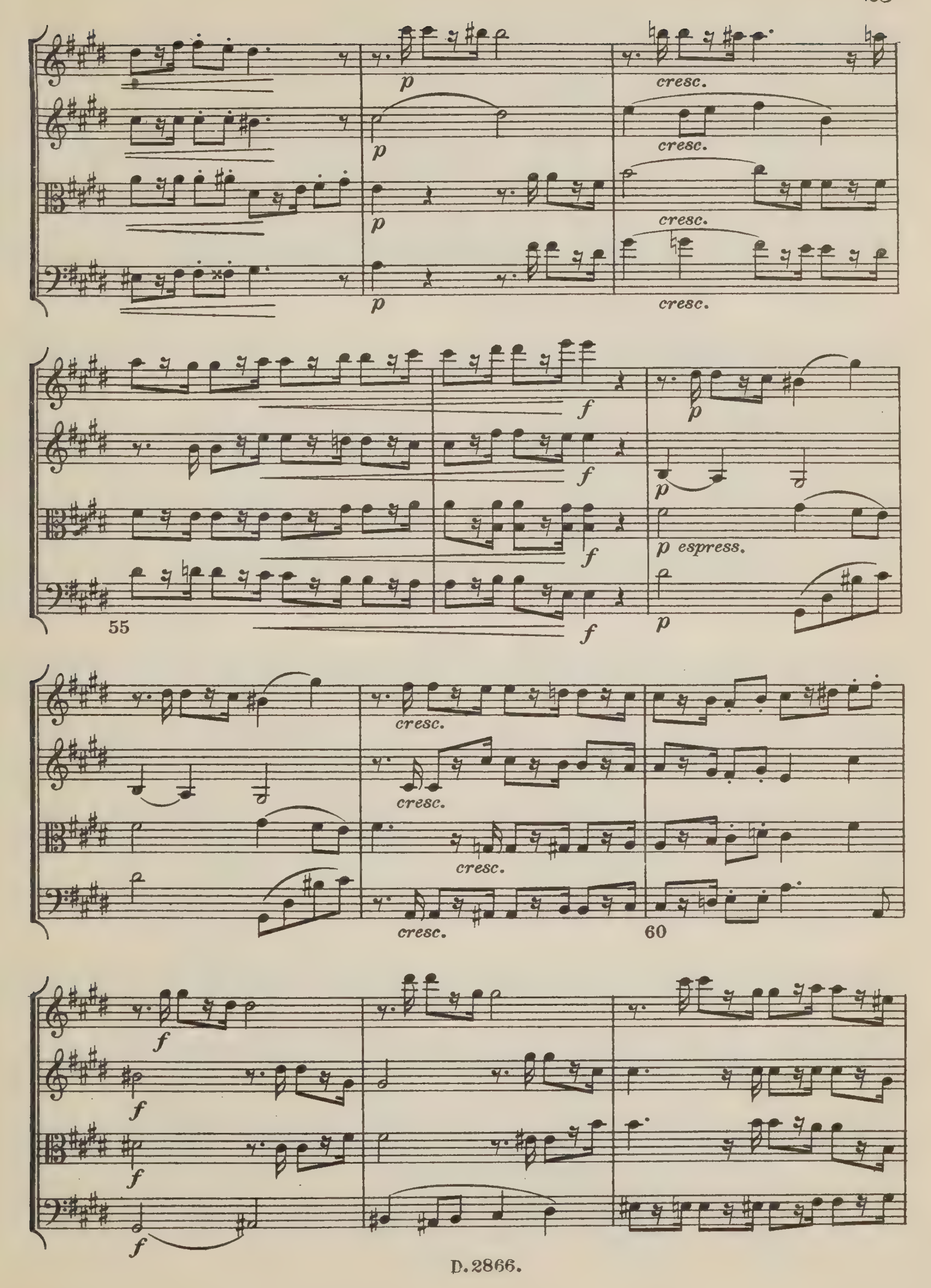

500
espress.
505
mf
510
decresc.
515
p
pp
520
525
pizz.
cresc.
poco rit.
f
530
arco
535

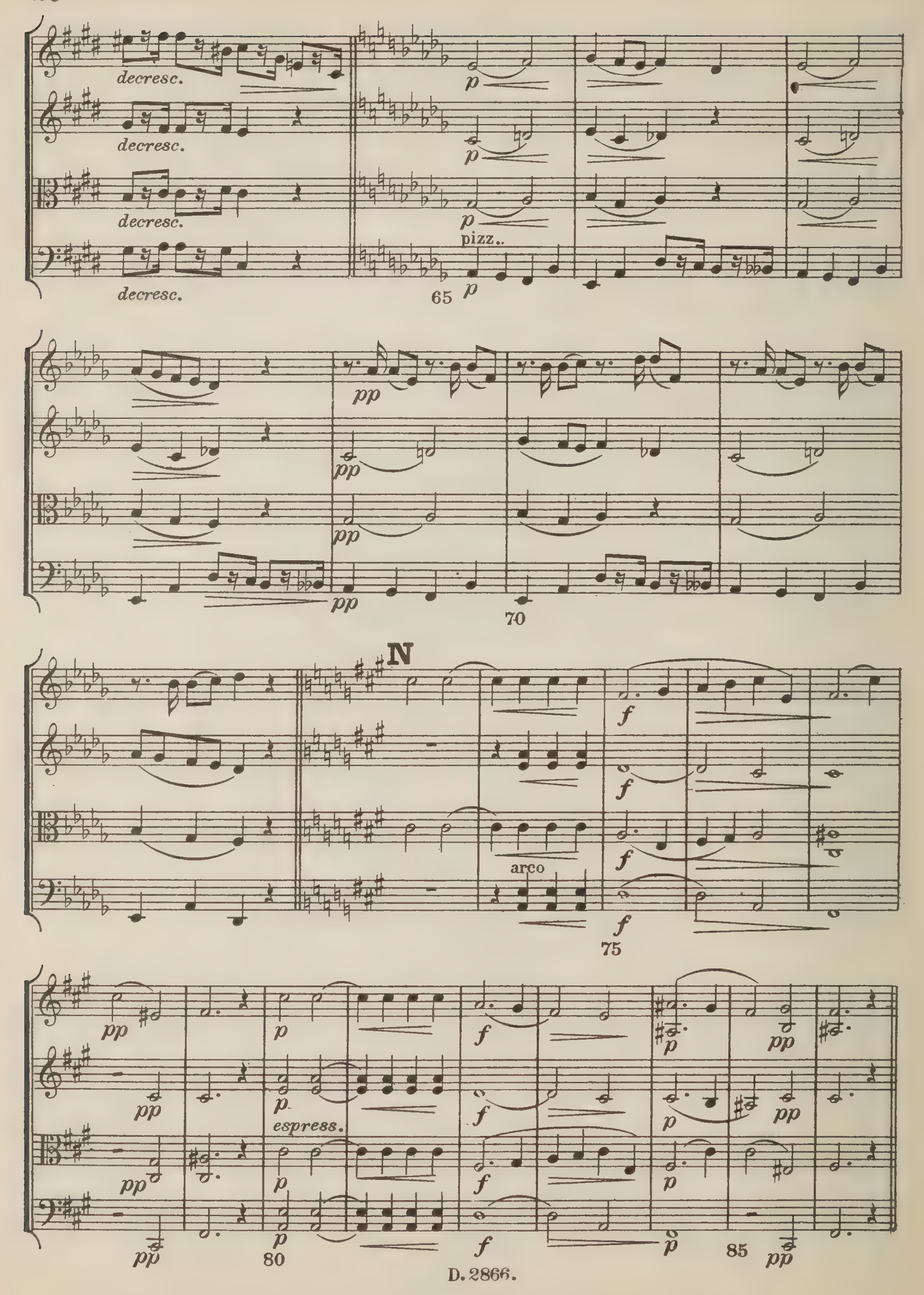

Allegretto grazioso.
p dolce
pizz.
p
pizz.
p
pizz.
p
5
cresc.
cresc.
cresc.
cresc.
10
cresc.
cresc.
cresc.
cresc.
15
dolce
arco
dolce
arco
dolce
20

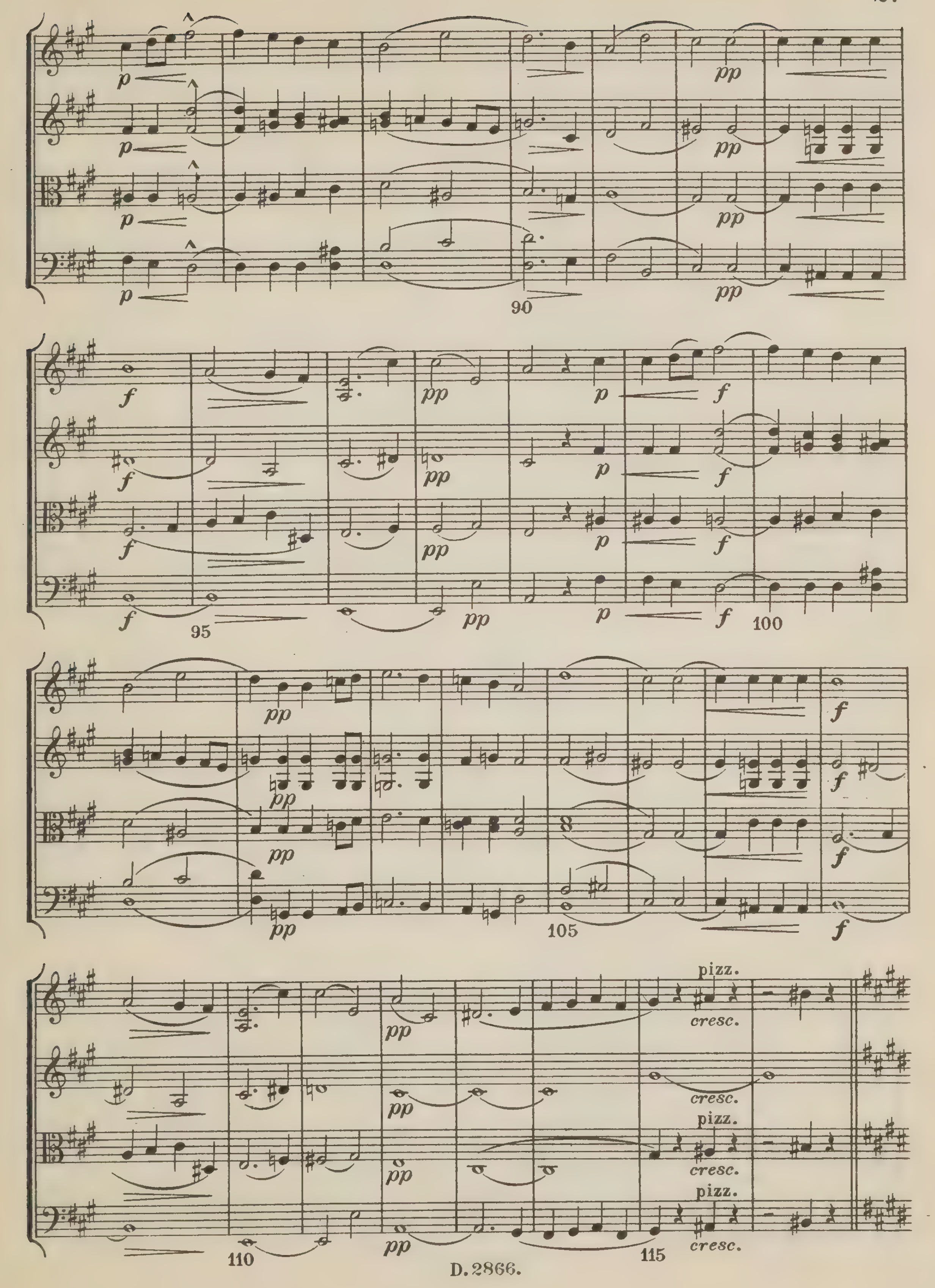


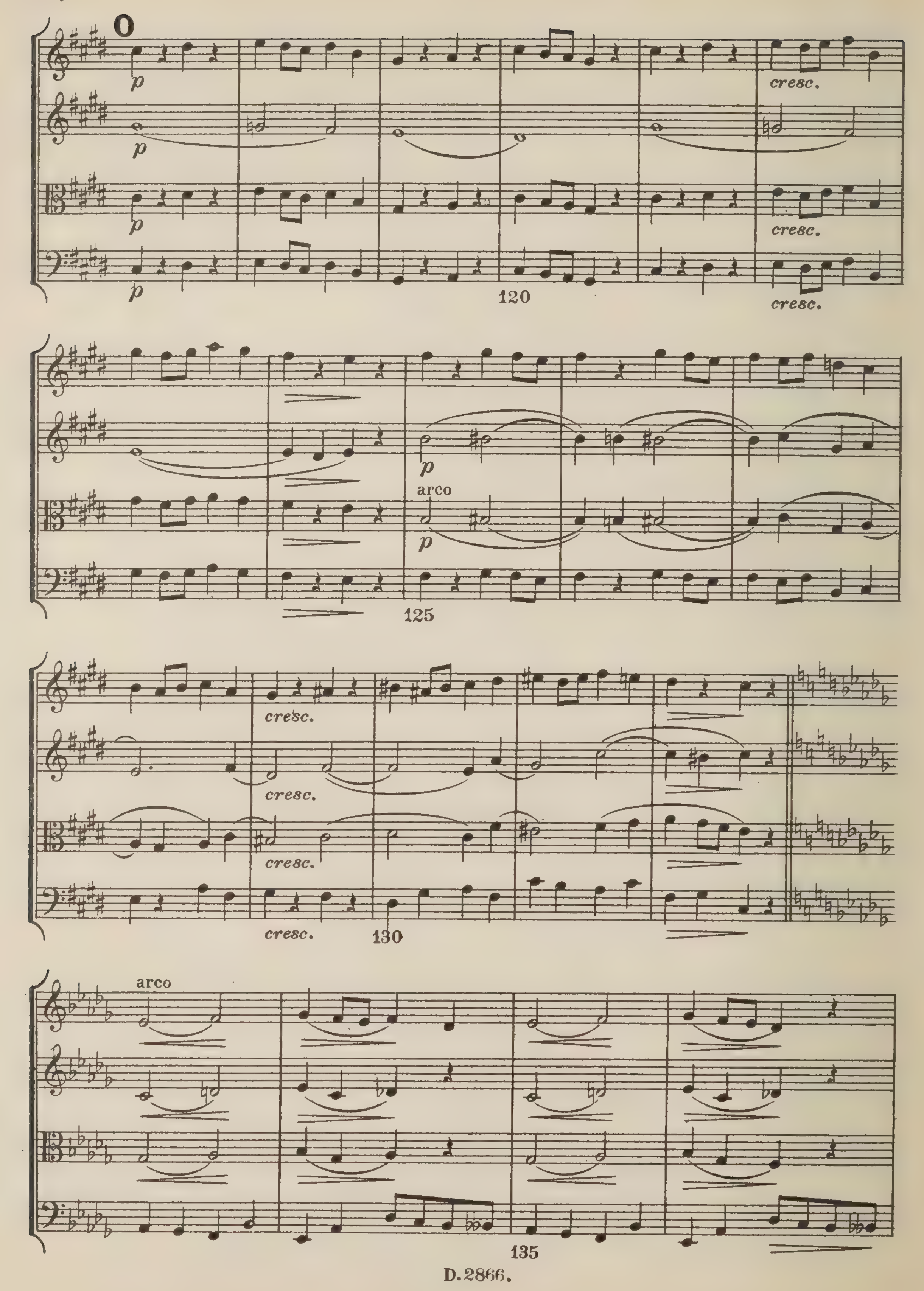
pp
pp
pp
pp
L
p
p
p
arco
25
p
cresc.
cresc.
cresc.
cresc.
30
35

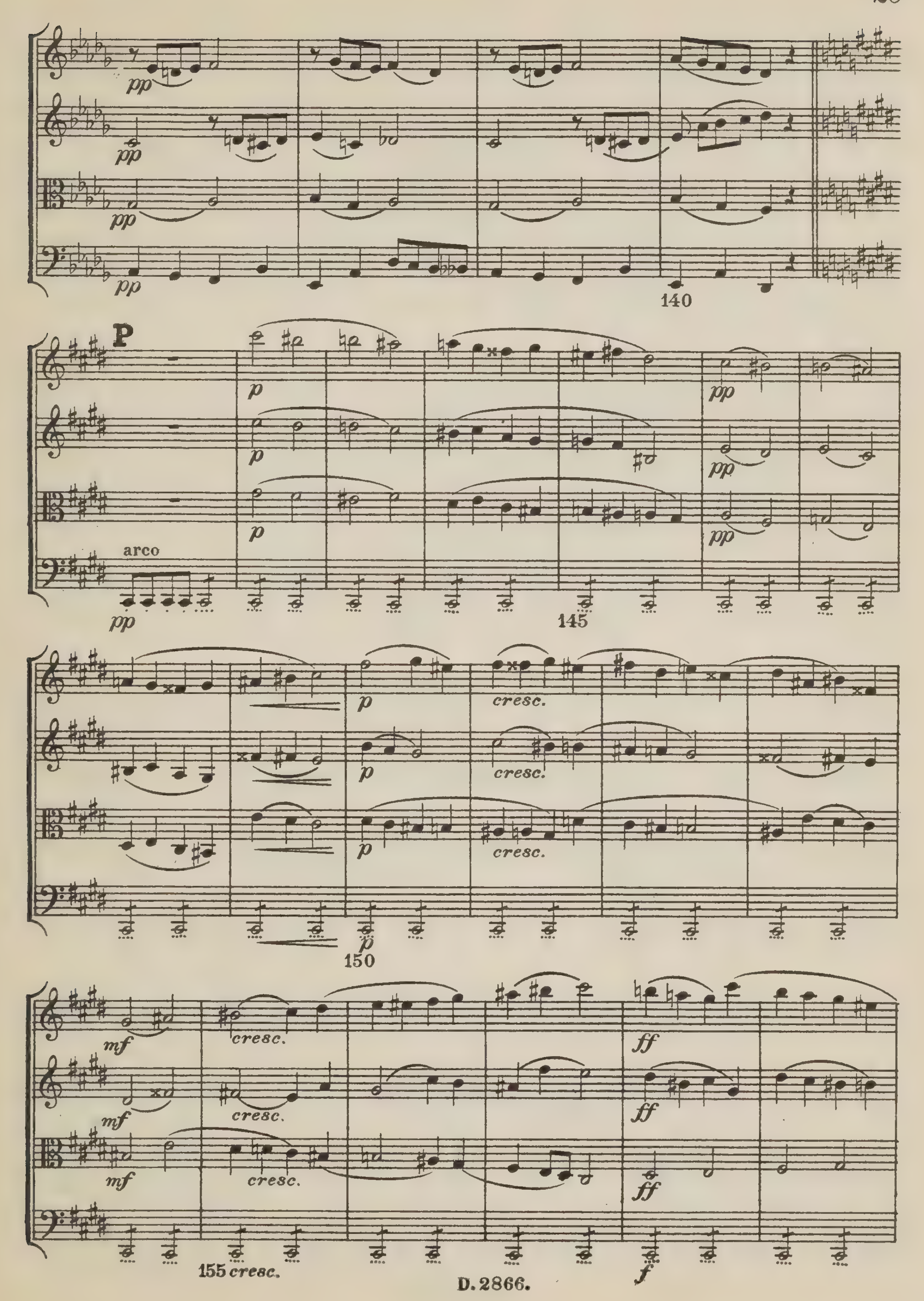

cresc.
cresc.
cresc.
cresc.
40
pizz.
pp
pp
pp
45 pp
M
p
p espress.
p
arco
p
50


p
p
p
p
cresc.
cresc.
cresc.
cresc.
f
f
f
f
p
p
p espress.
p
55
cresc.
cresc.
cresc.
cresc.
60
f
f
f
f

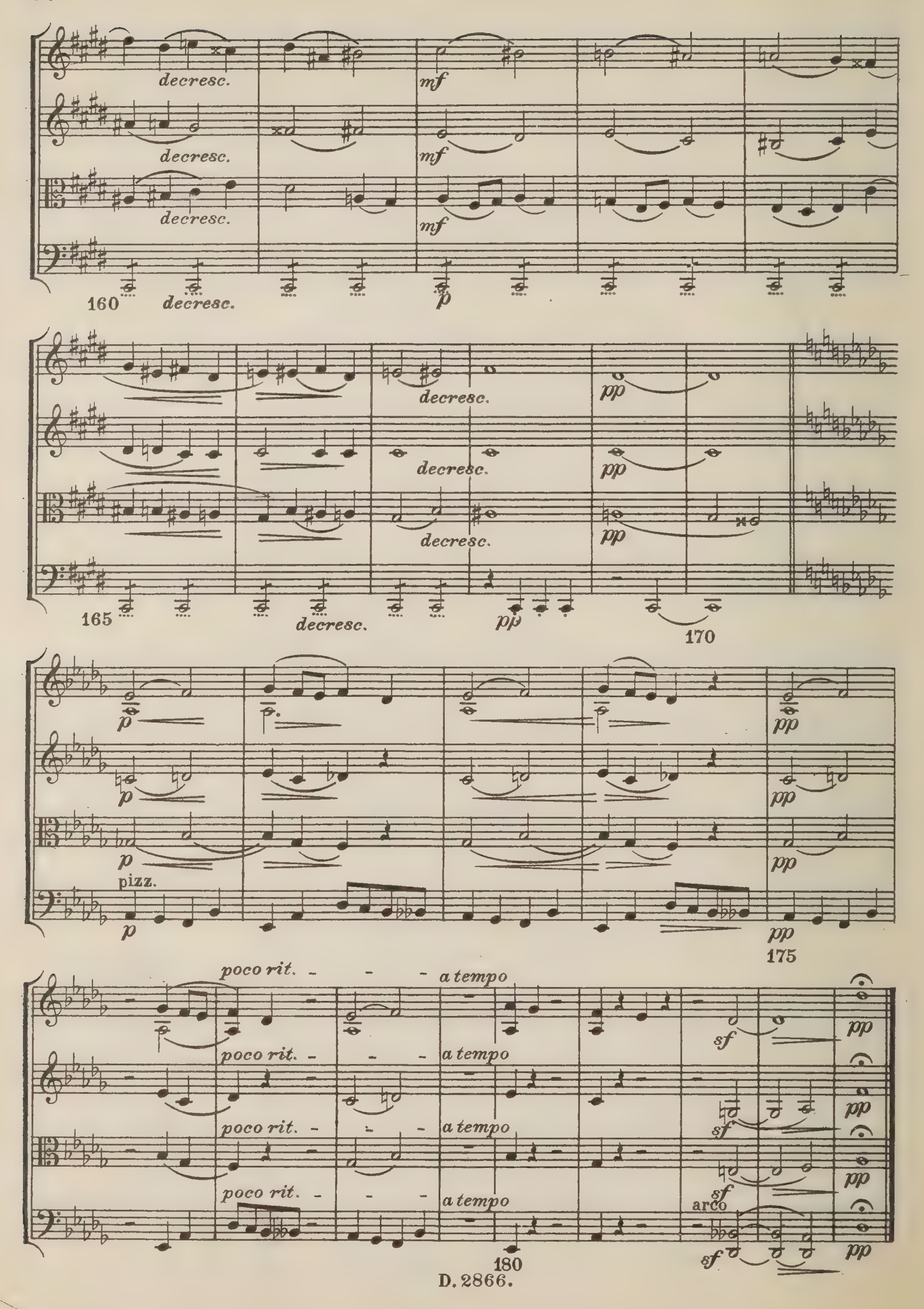

decresc.
decresc.
decresc.
decresc.
p
p
p
pizz..
p
65
pp
pp
pp
pp
70
N
f
f
f
arco
f
75
pp
pp
pp
pp
p
p
p
p
espress.
f
f
f
f
p
p
p
p
pp
pp
pp
80
85

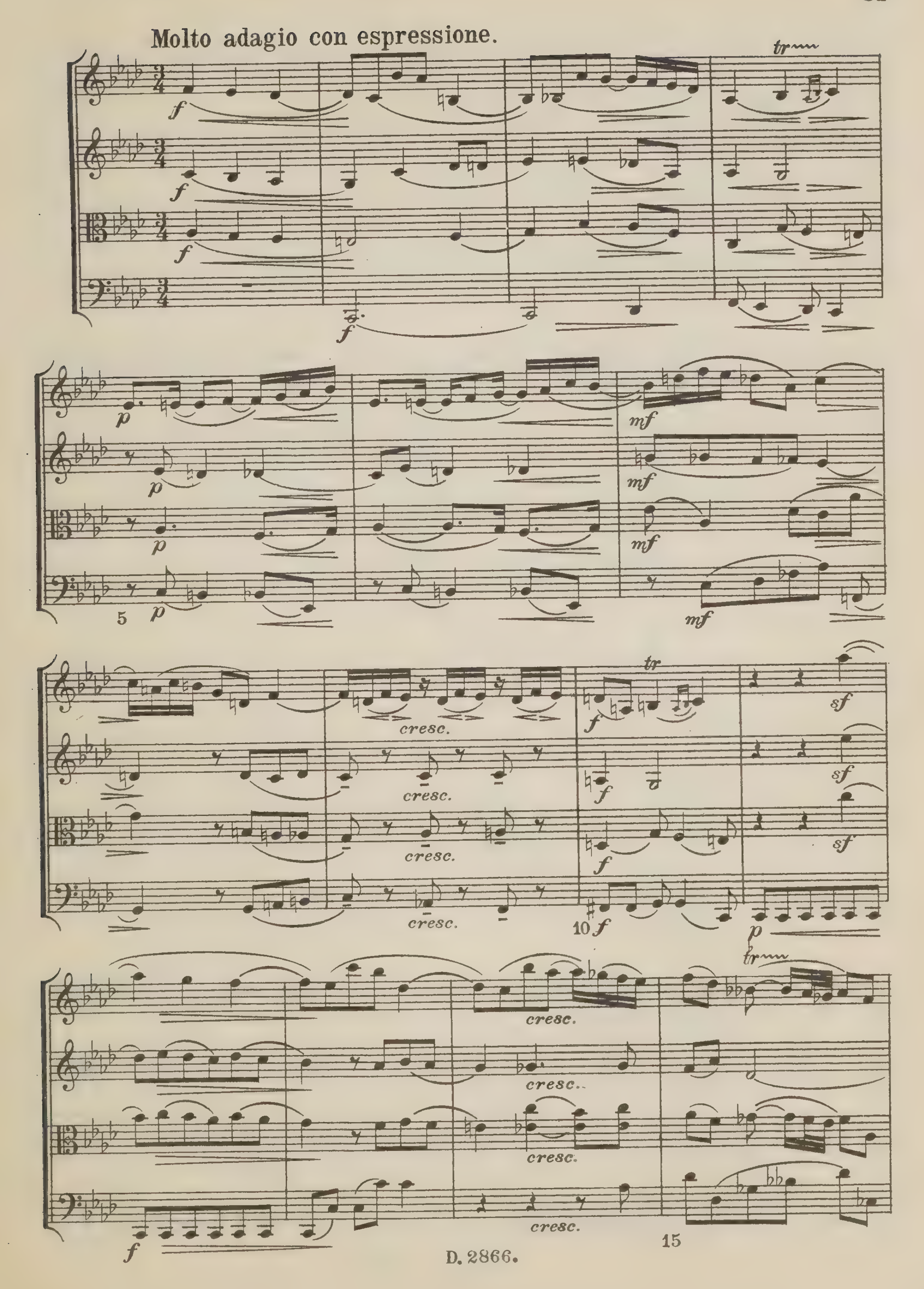

pizz.
cresc.
pizz.
cresc.
pizz.
cresc.
90
95
100
105
110
115

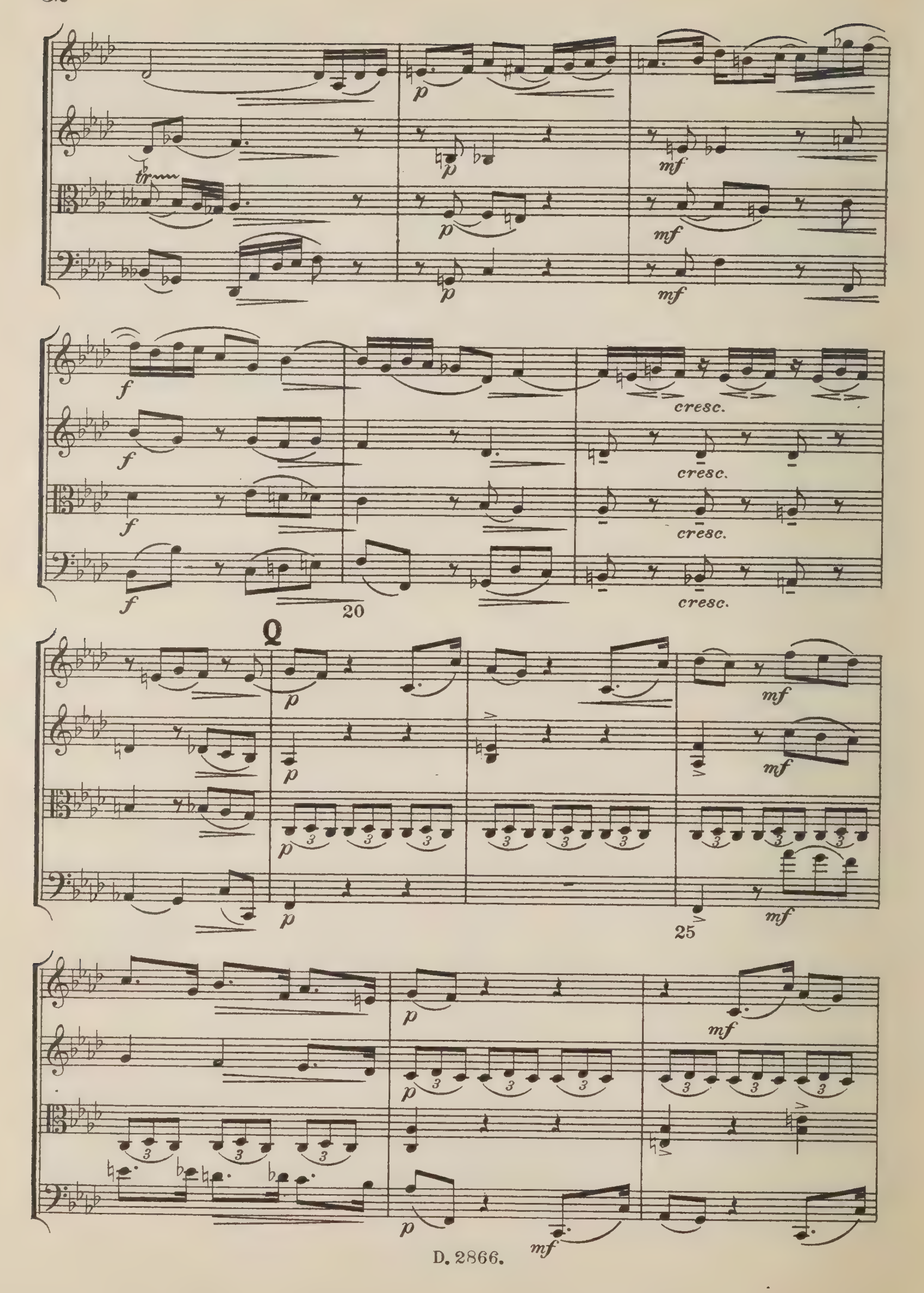

O
p
p
p
p
120
cresc.
cresc.
cresc.
p
arco
p
125
cresc.
cresc.
cresc.
cresc.
130
arco
135



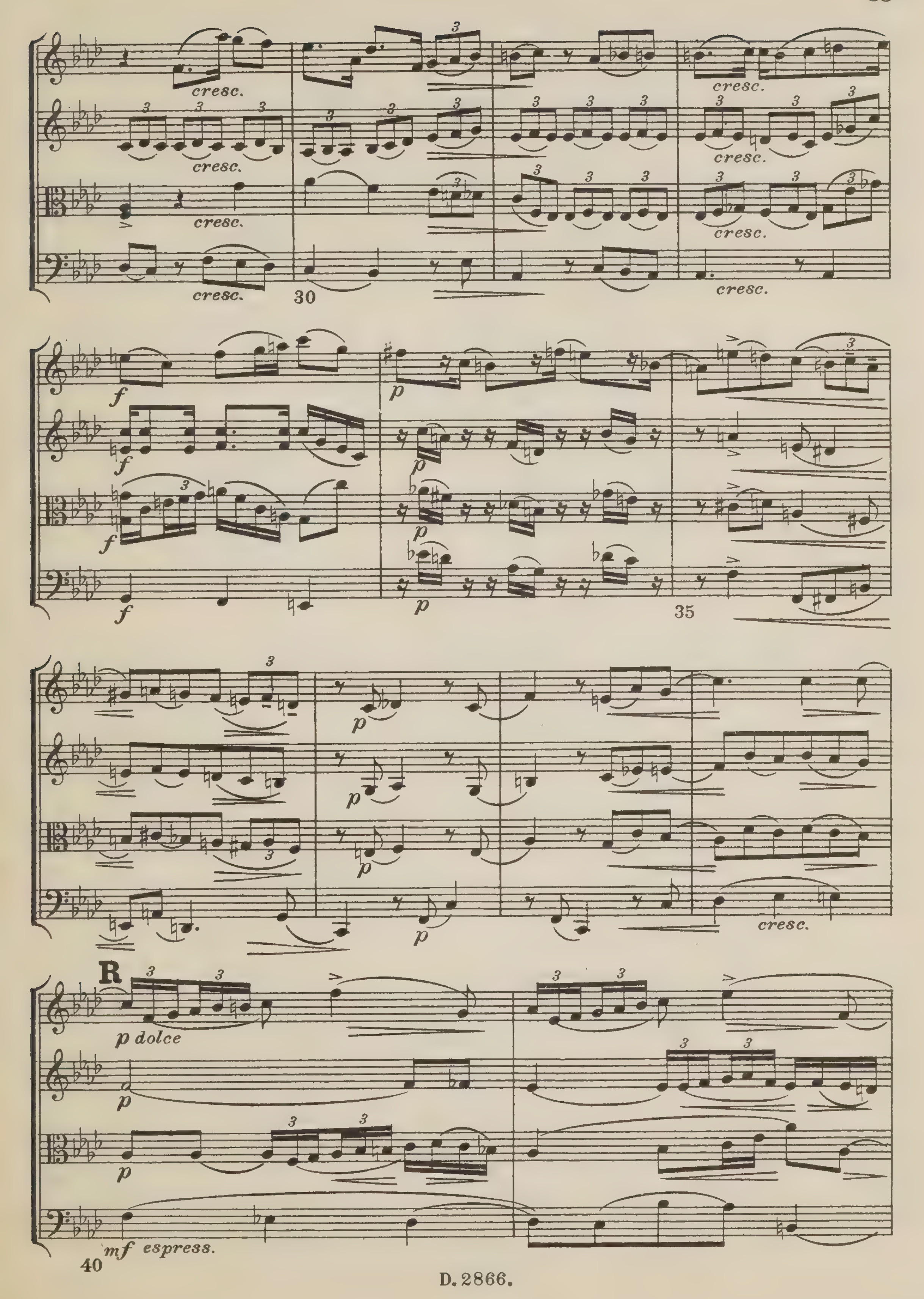
pp
140
P
p
arco
pp
145
p
cresc.
150
mf
cresc.
155 cresc.
ff
f


decresc.
mf
160
p
165
pp
170
pizz.
175
poco rit.
a tempo
sf
arco
180

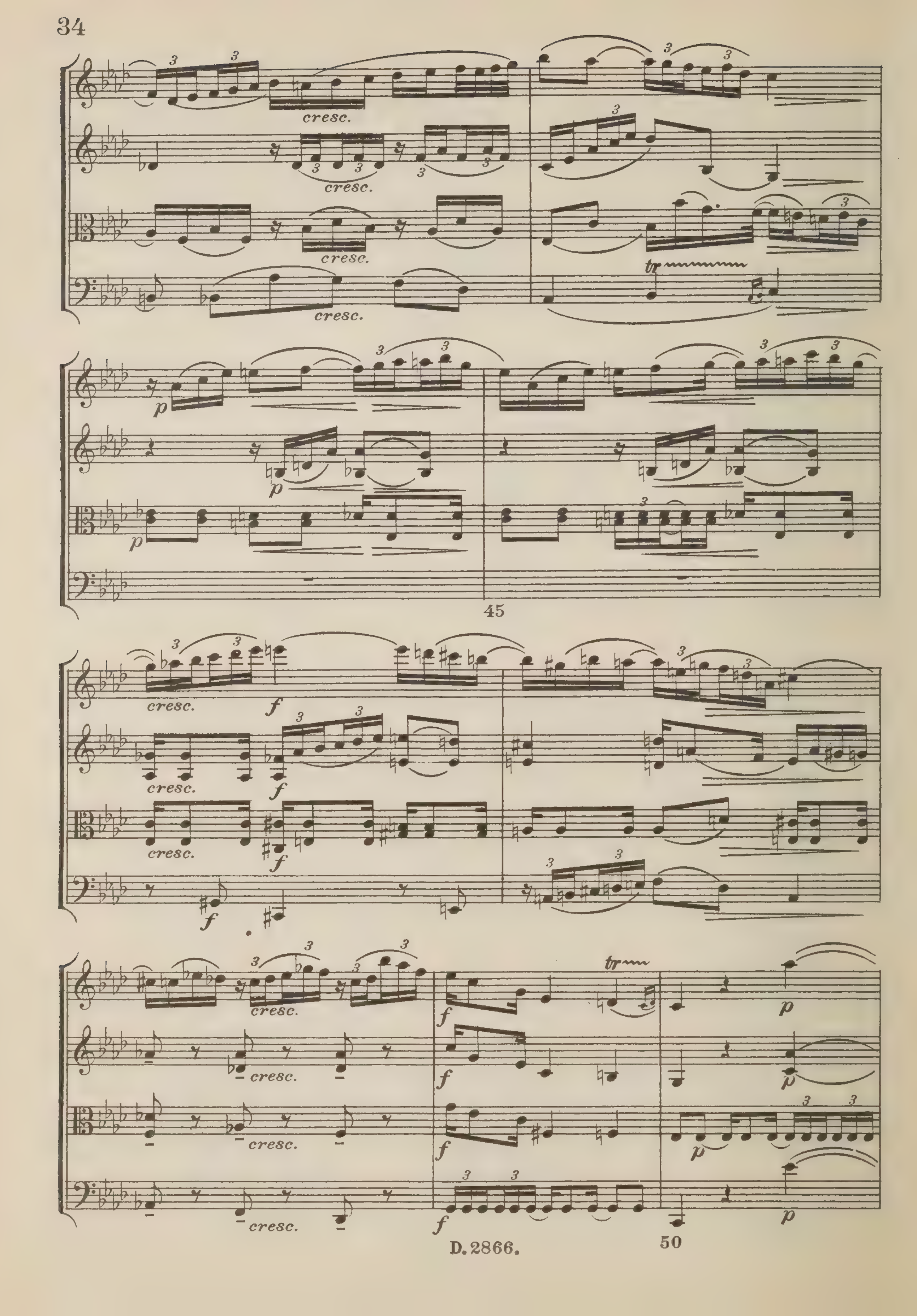

Molto adagio con espressione.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.



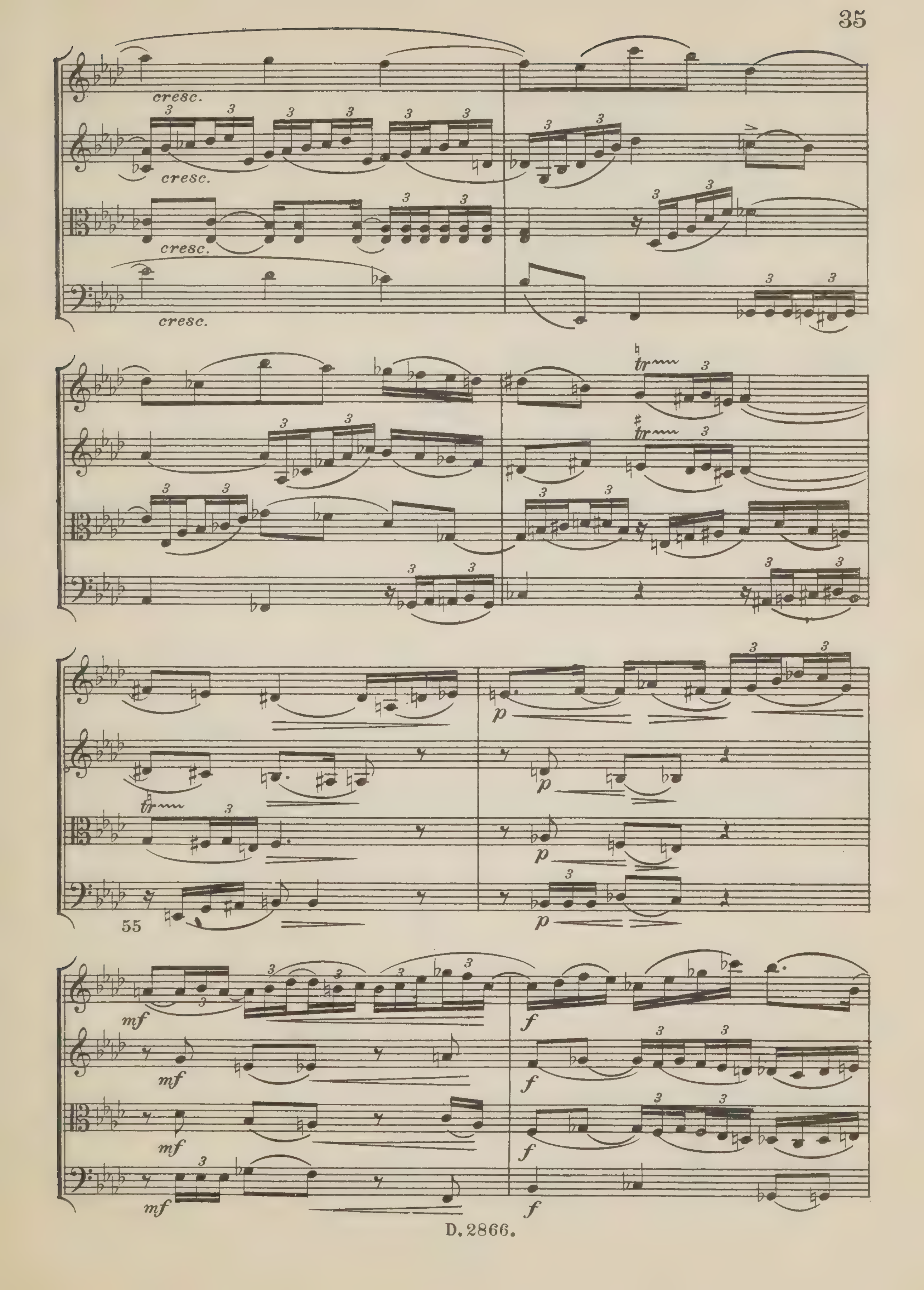
tr
p
p
p
p
mf
mf
mf
mf
f
f
f
f
cresc.
cresc.
cresc.
cresc.
20
Q
p
p
p
p
mf
mf
mf
25
p
p
p
mf
mf
mf
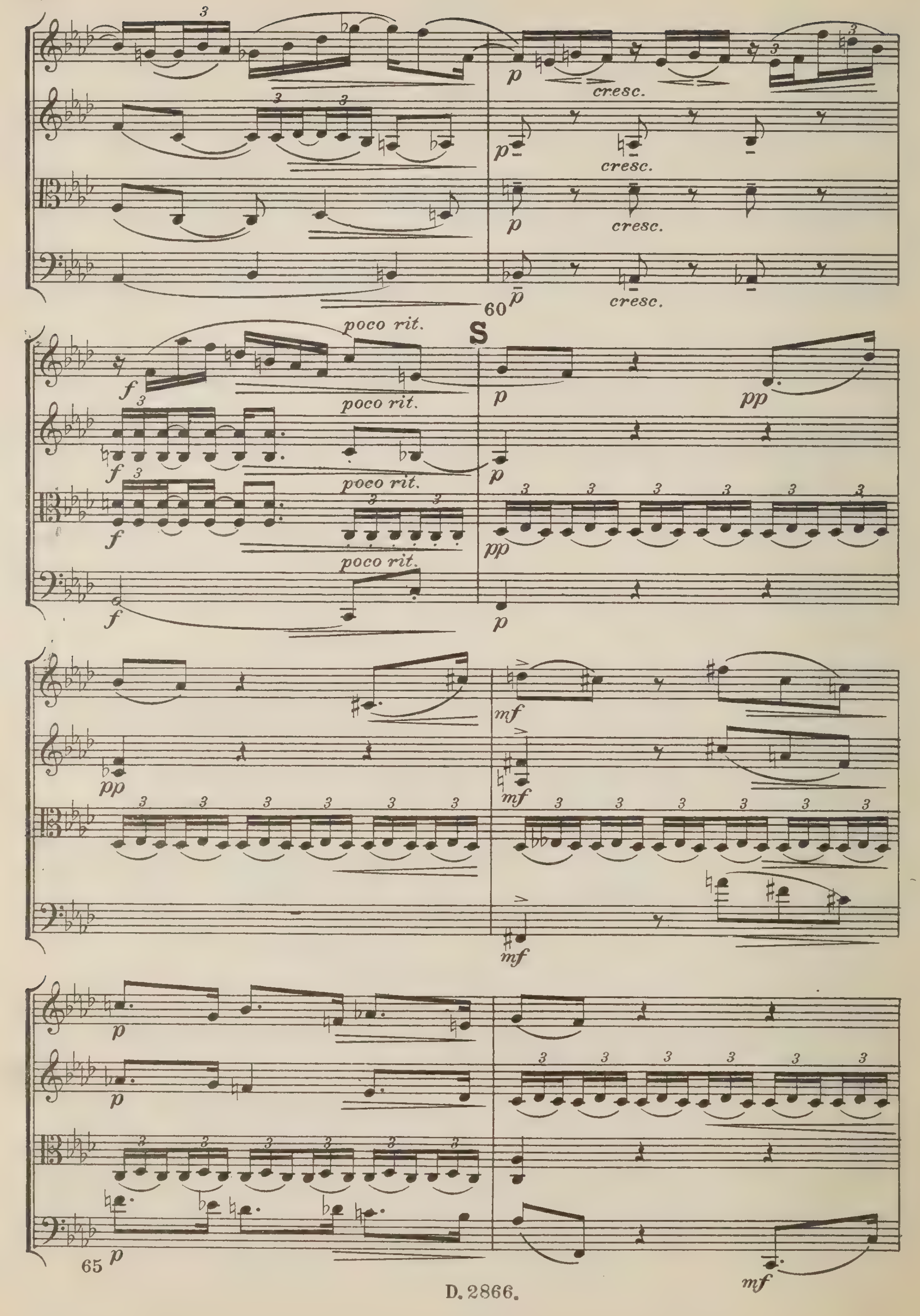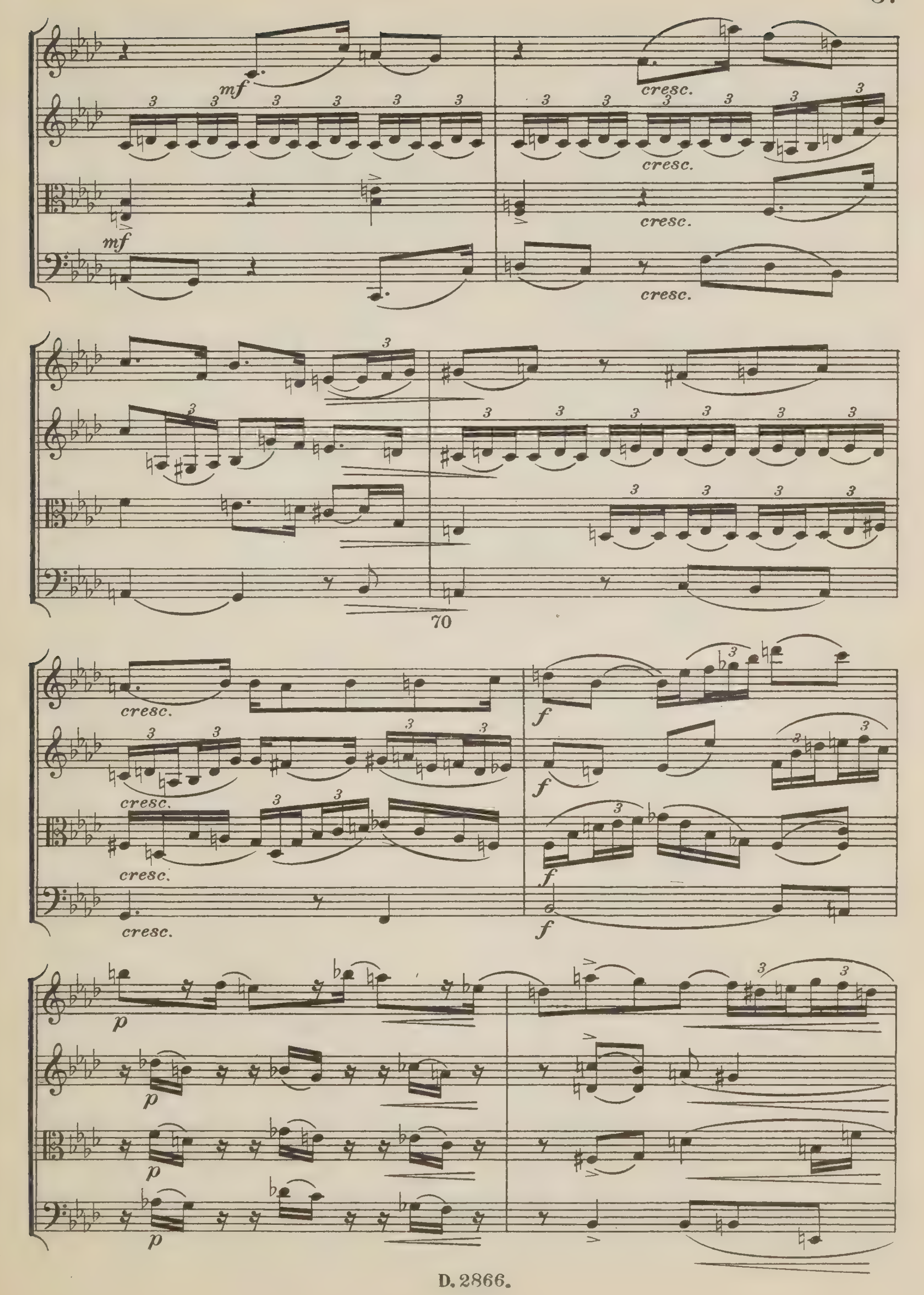


cresc.
cresc.
cresc.
cresc.
30
cresc.
cresc.
cresc.
cresc.
f
f
f
f
p
p
p
p
35
p
p
p
p
cresc.
R
p dolce
p
p
mf espress.
40

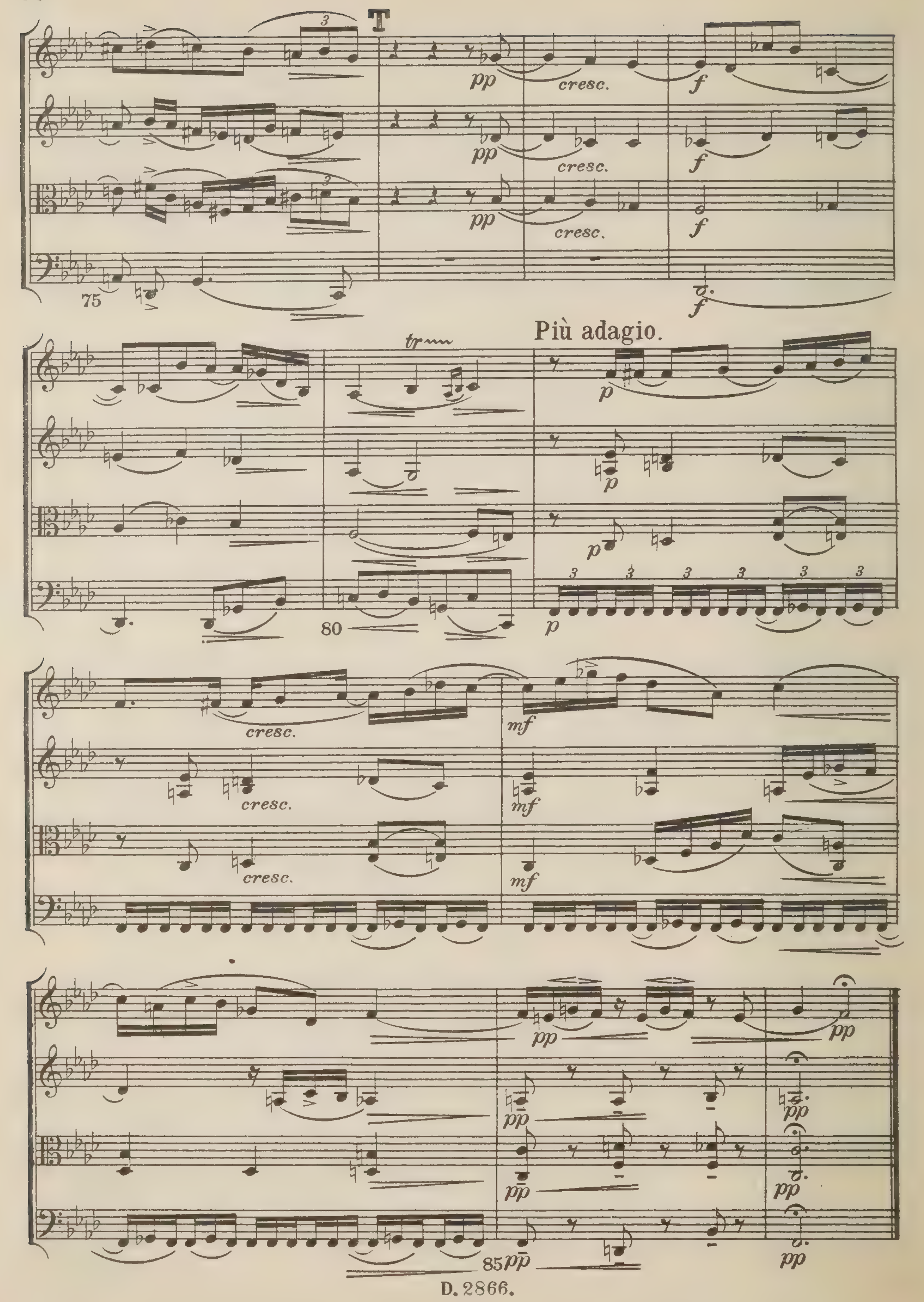


cresc.
cresc.
cresc.
cresc.
tr
p
p
p
45
cresc.
f
cresc.
f
cresc.
f
f
cresc.
cresc.
cresc.
cresc.
f
tr
p
f
p
f
p
f
p
50

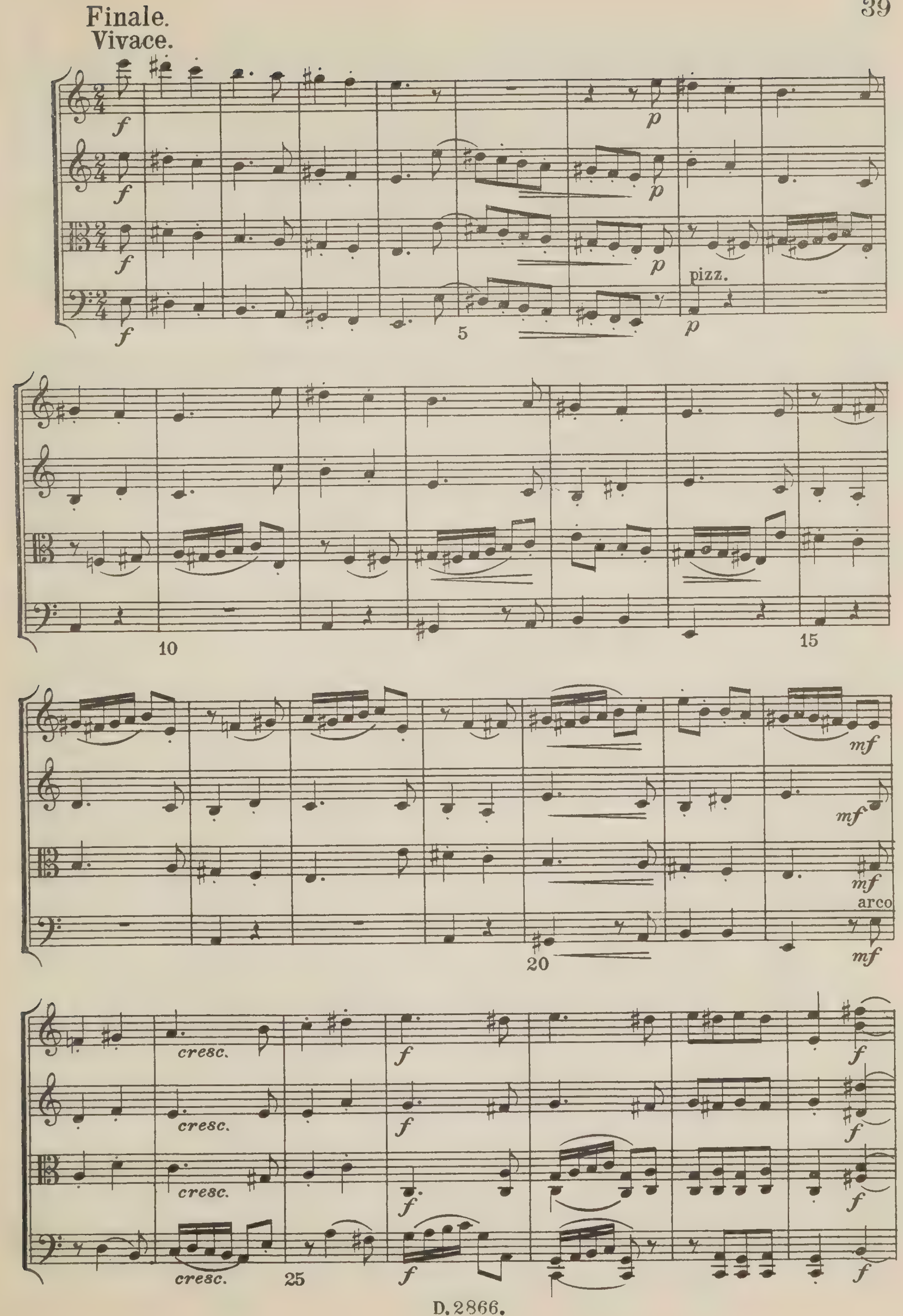

cresc.
cresc.
cresc.
cresc.
tr
tr
tr
55
p
p
p
p
mf
mf
mf
mf
f
f
f
f

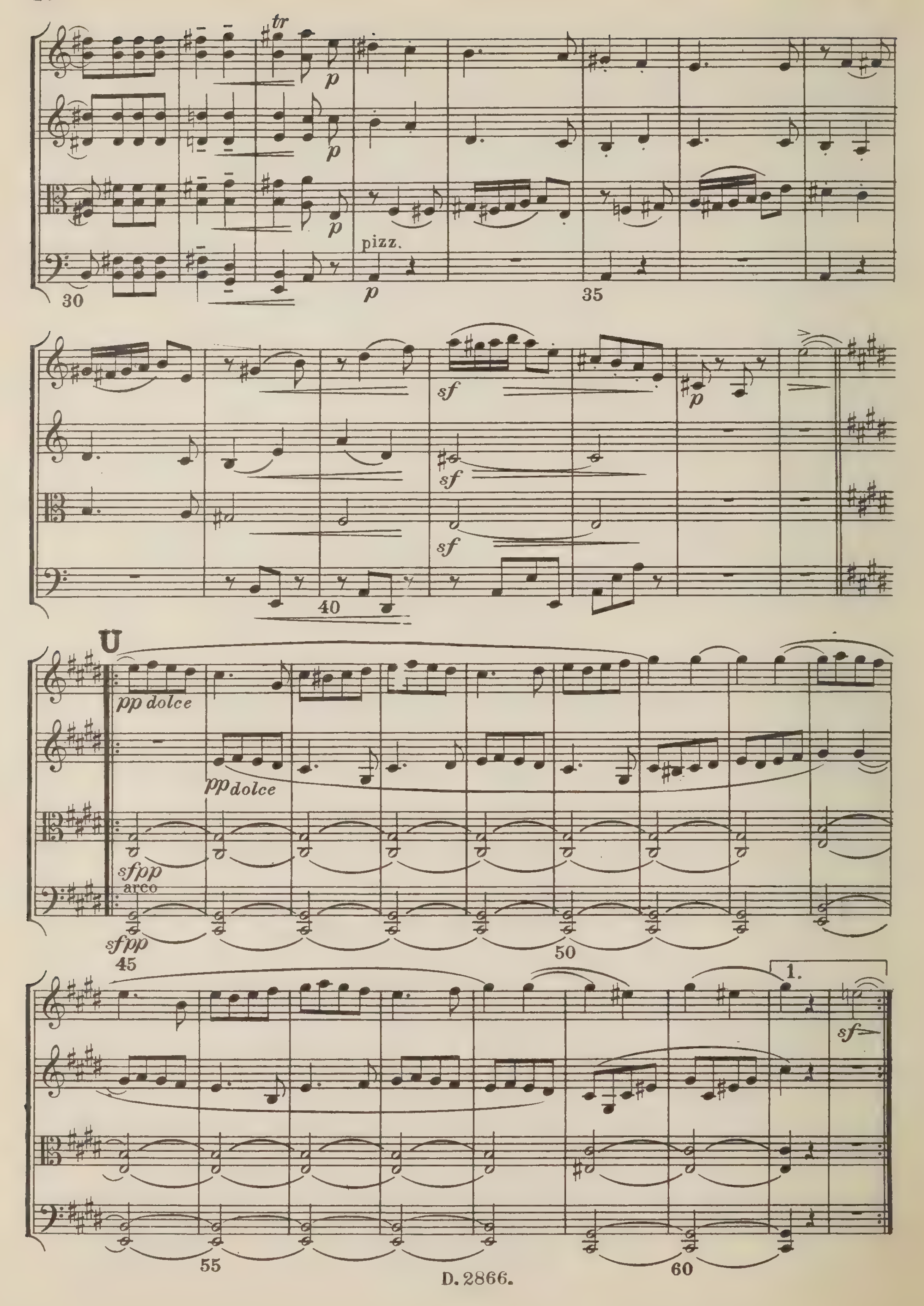

p
cresc.
60
poco rit.
S
f
pp
mf
65

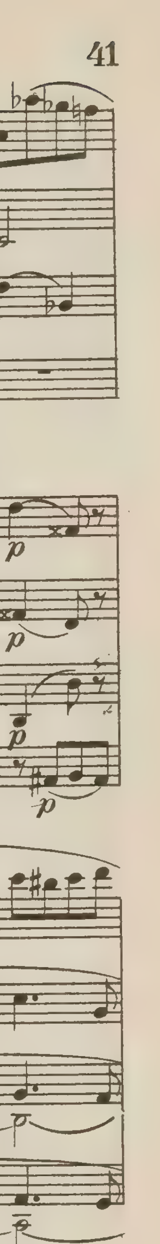

mf
cresc.
cresc.
mf
cresc.
cresc.
70
cresc.
cresc.
cresc.
cresc.
f
f
f
f
p
p
p
p

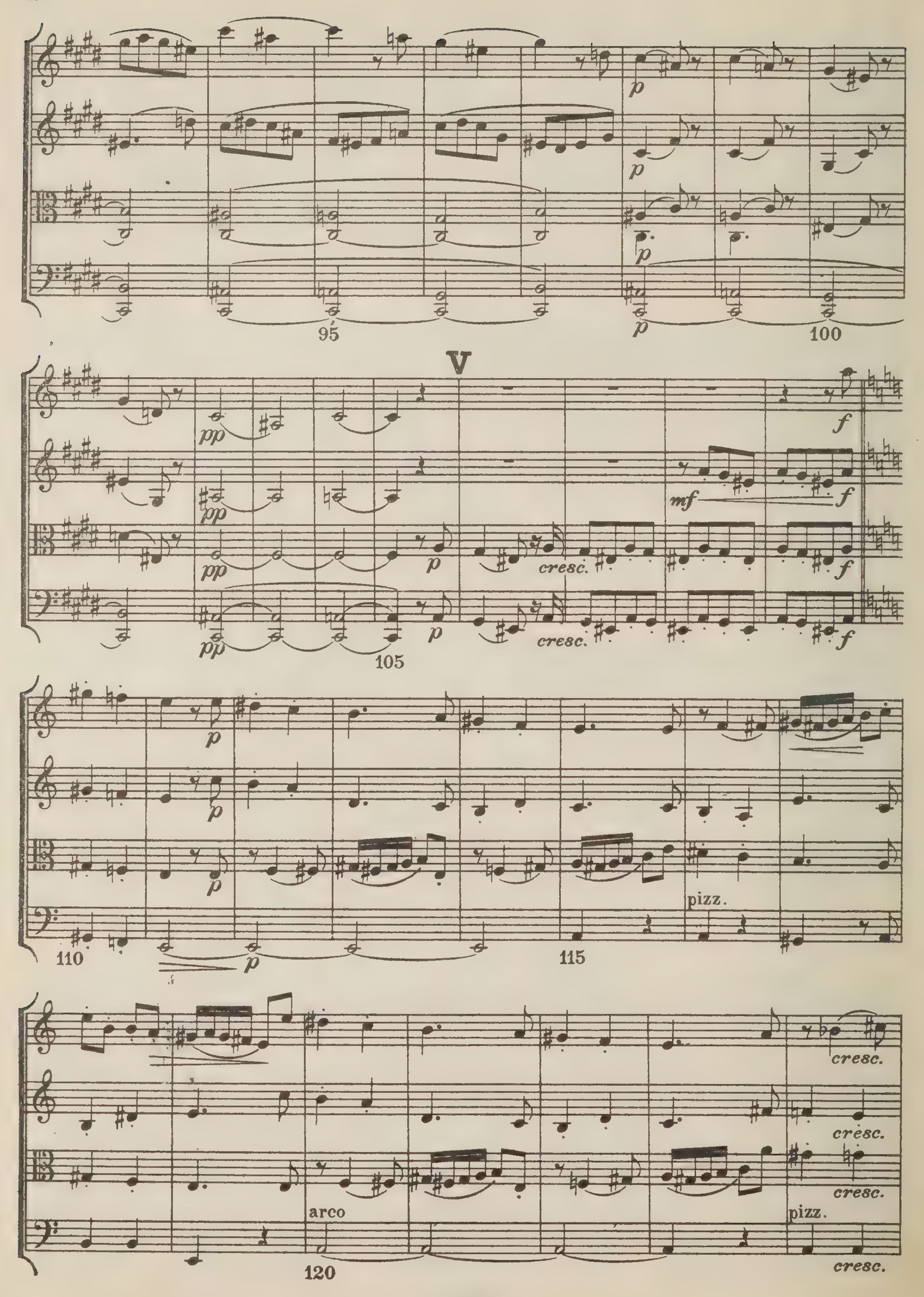

T
pp
cresc.
f
75
Più adagio.
tr
p
80
cresc.
mf
pp
85

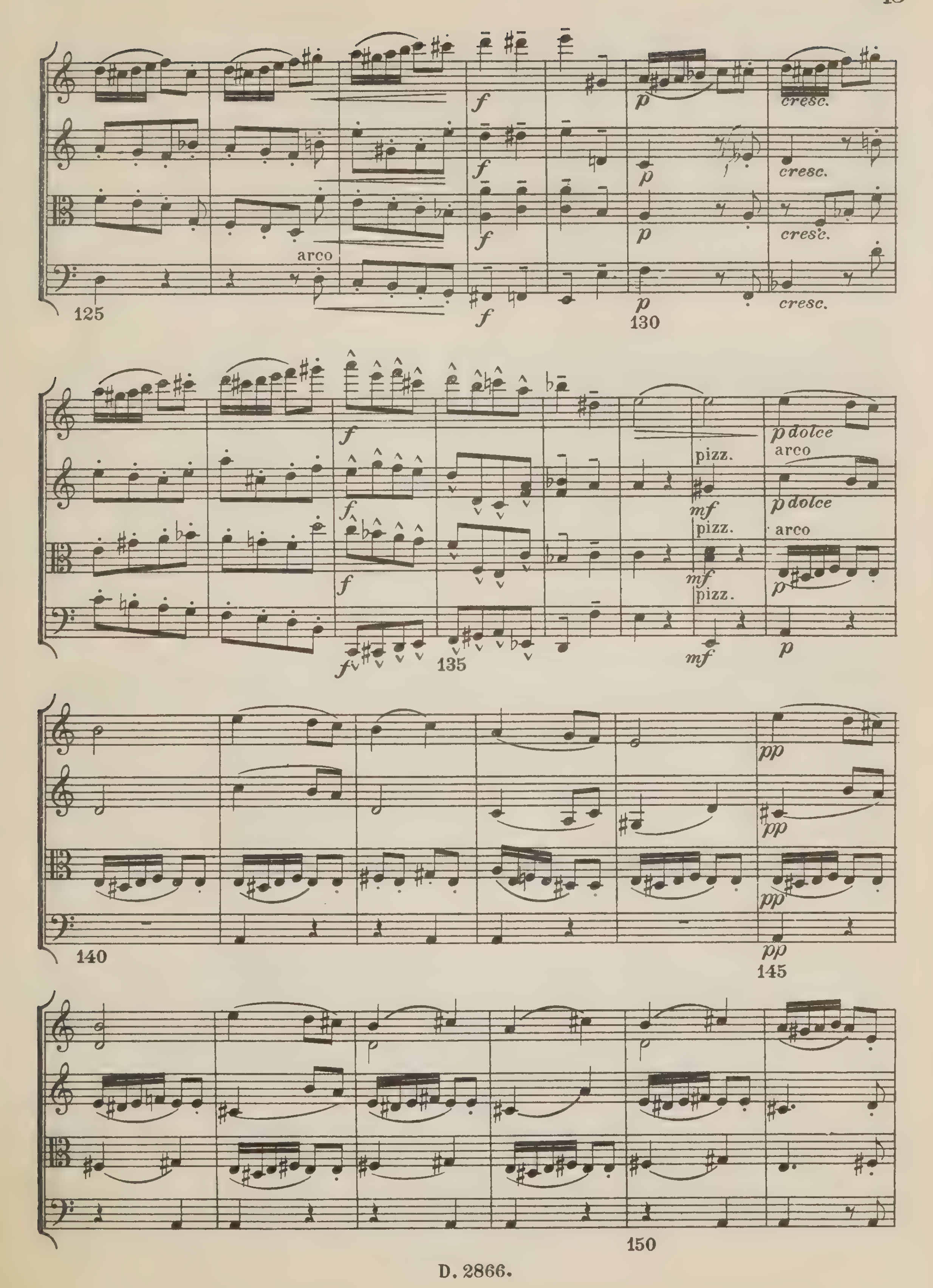
Finale.
Vivace.

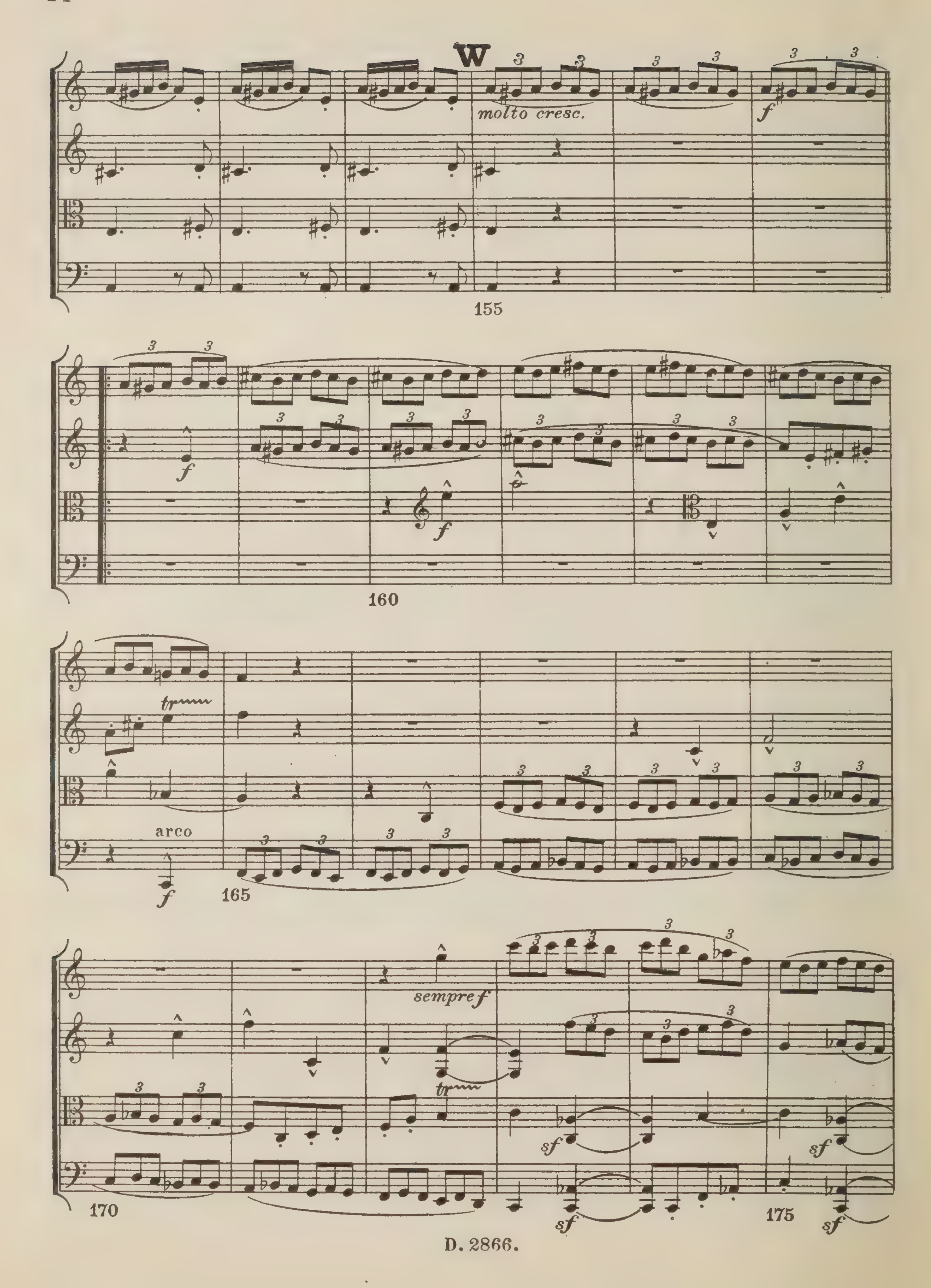


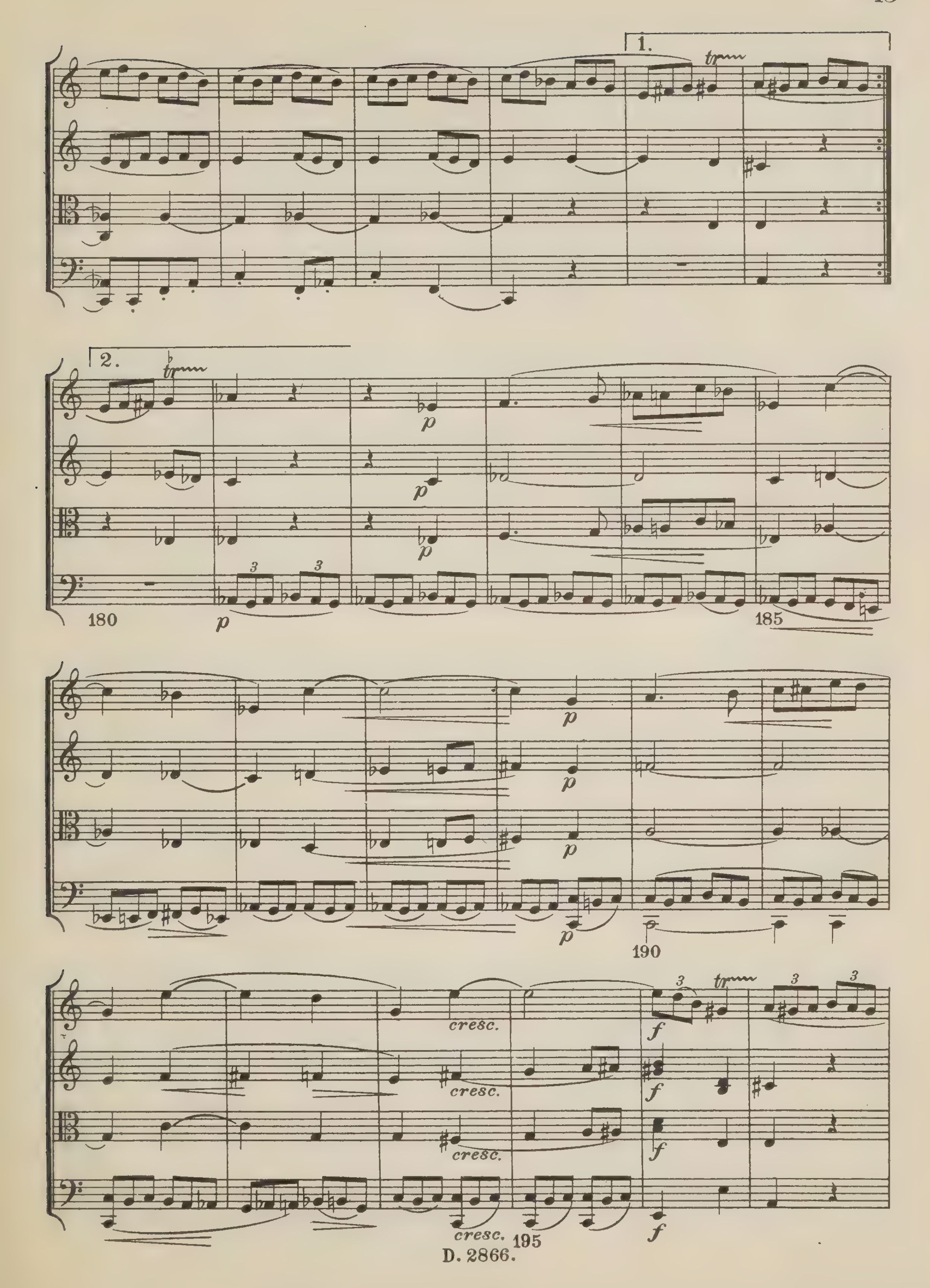

tr
p
p
p
pizz.
p
30
35
sf
p
sf
sf
40
U
pp dolce
pp dolce
sfpp
arco
sfpp
45
50
1.
sf
55
60

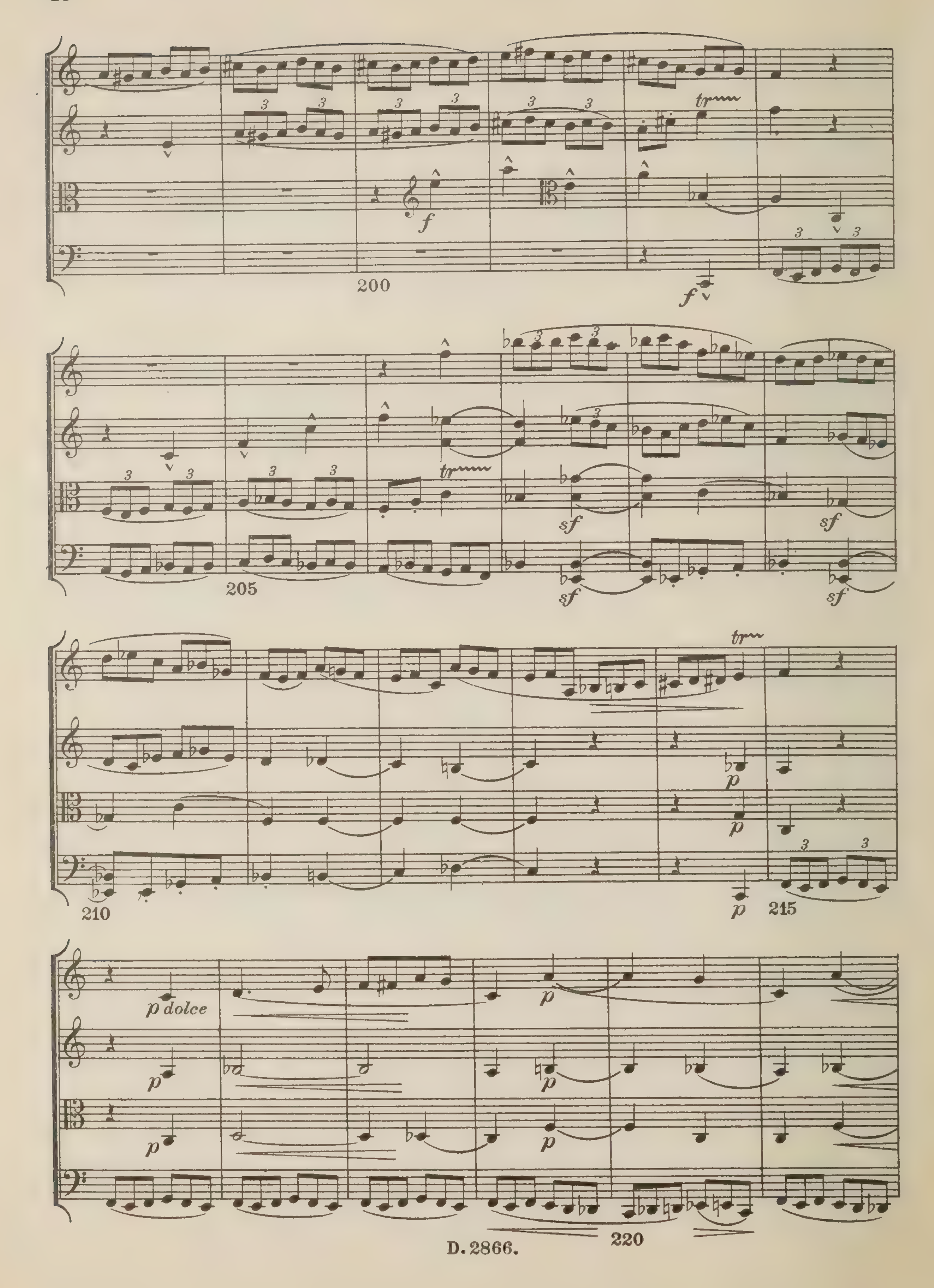

2.
mf
65
70
75
80
85
90
p
cresc.
ff
sf
decresc.


V
p
pp
mf
f
cresc.
pizz.
arco

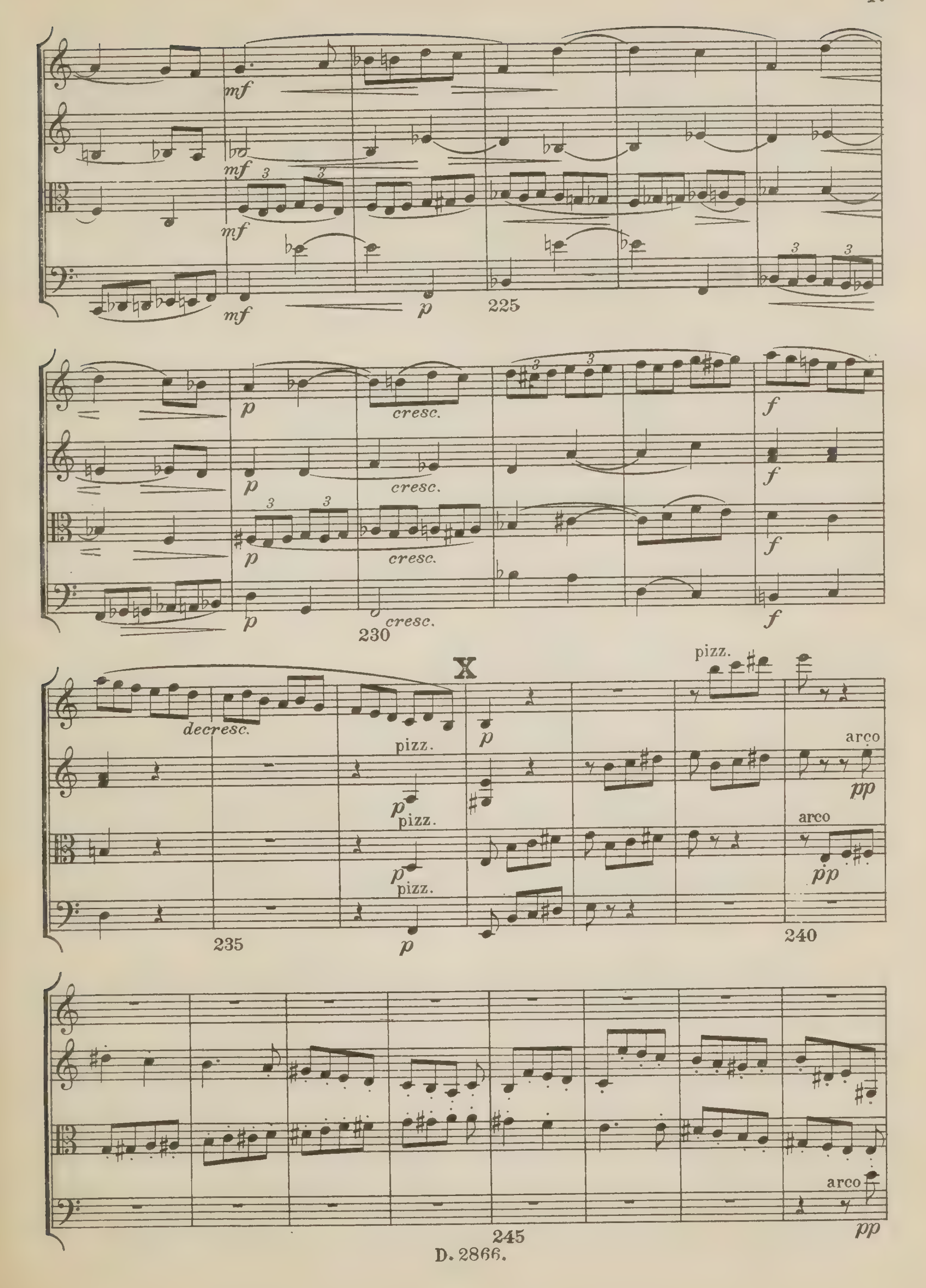

125
arco
f
p
cresc.
130
pizz.
arco
p dolce
mf
135
140
pp
145
150

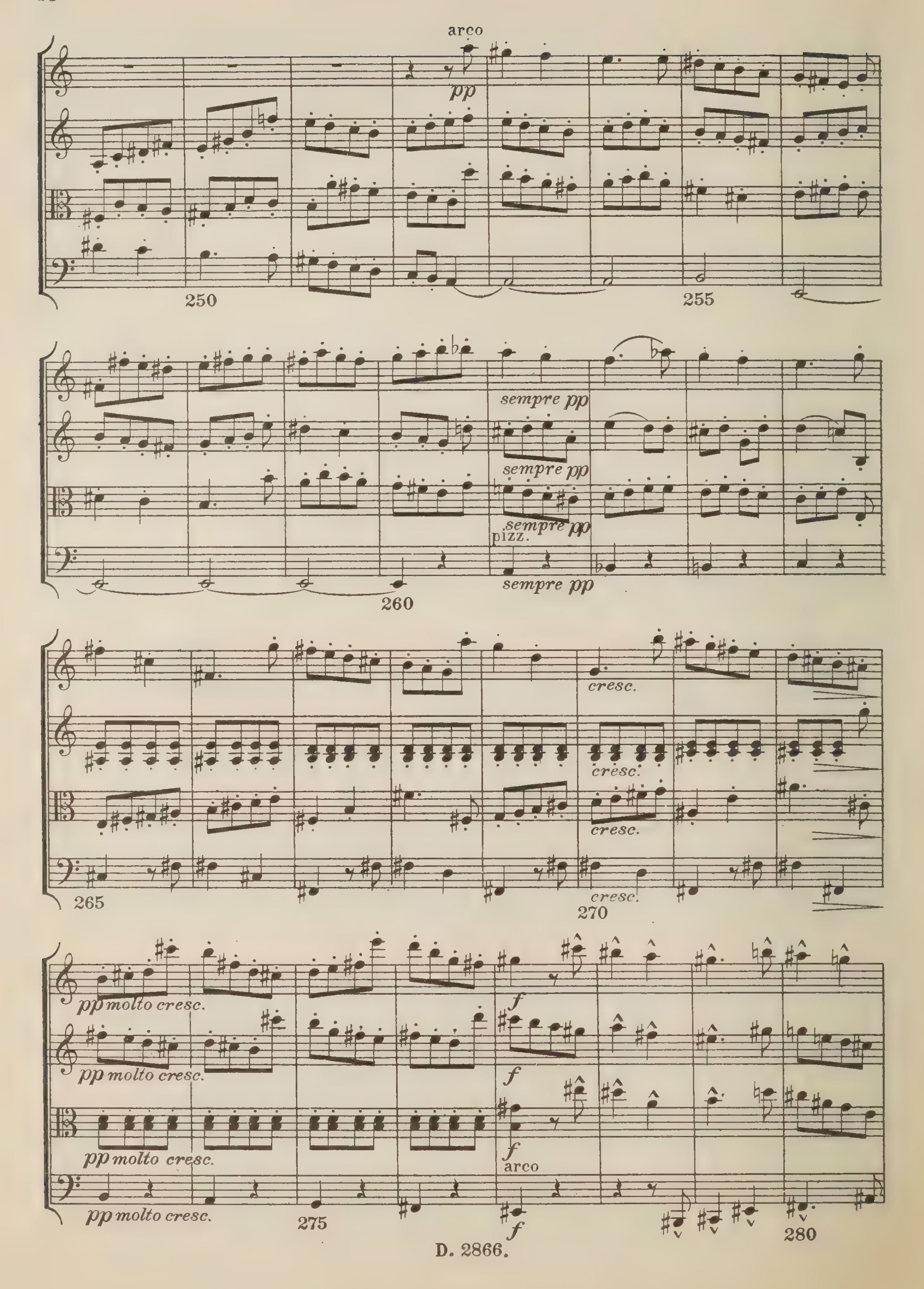

W
molto cresc.
155
160
arco
165
sempre f
170
175

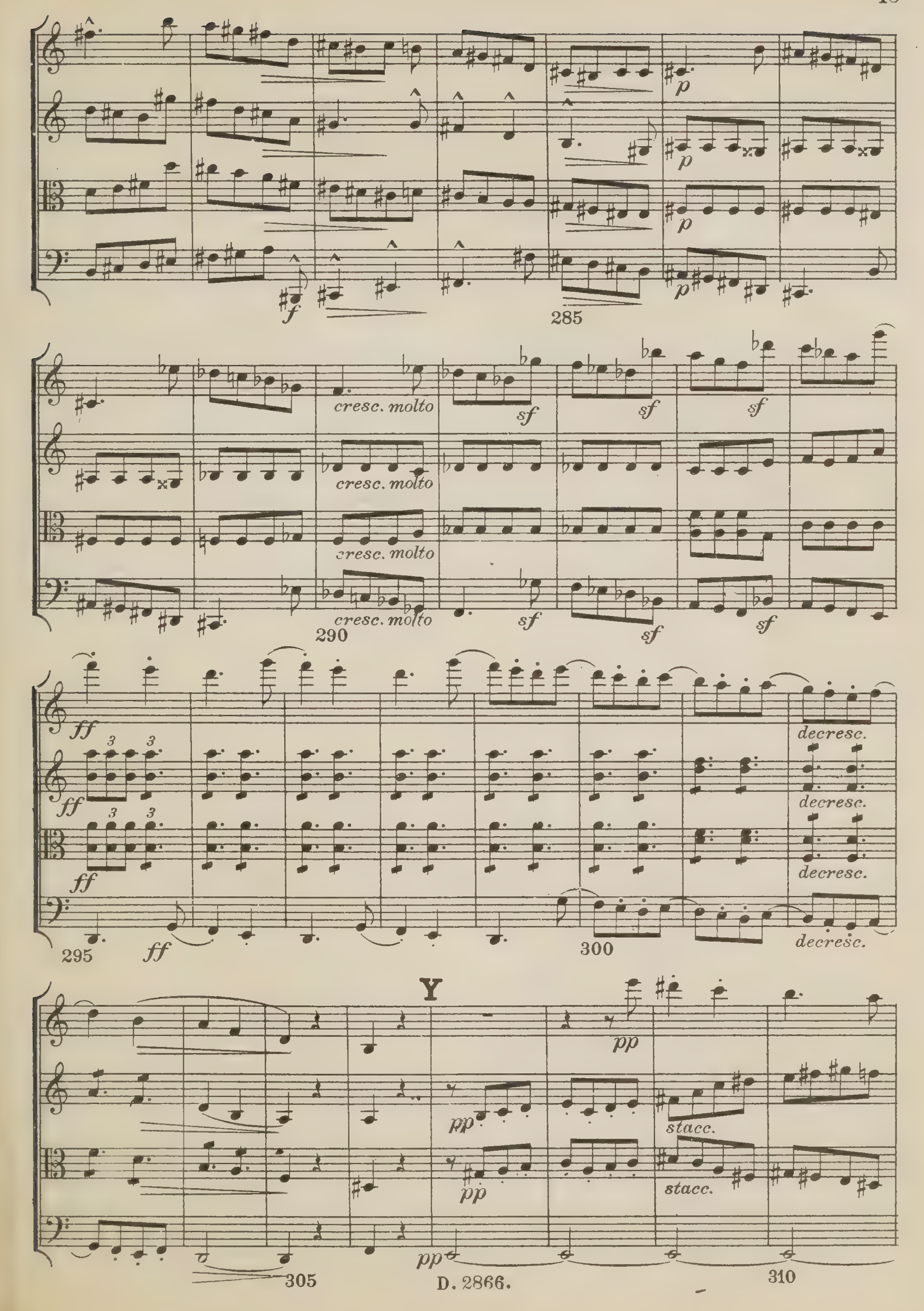

1.
2.
tr
p
cresc.
f
180
185
190
195

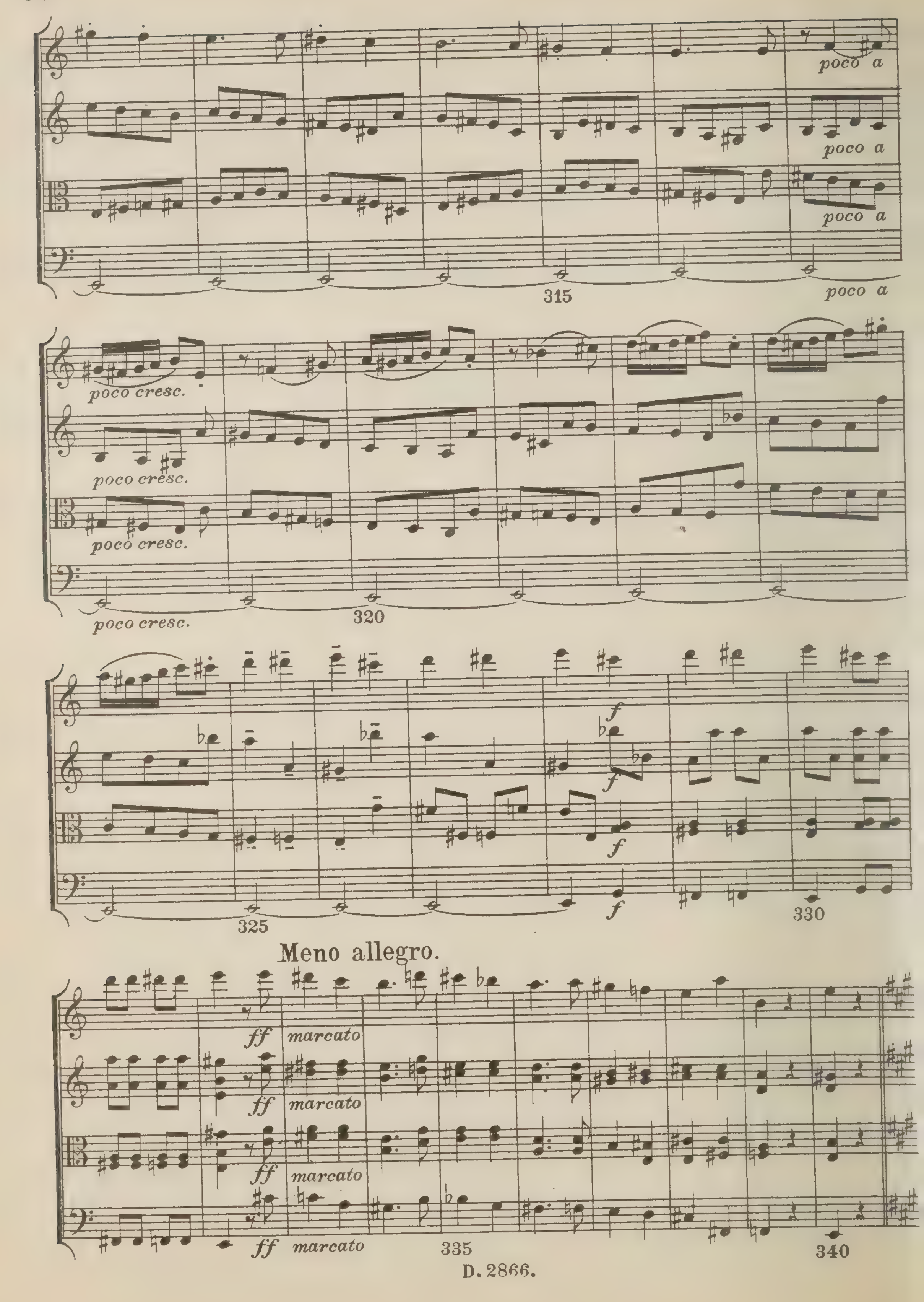


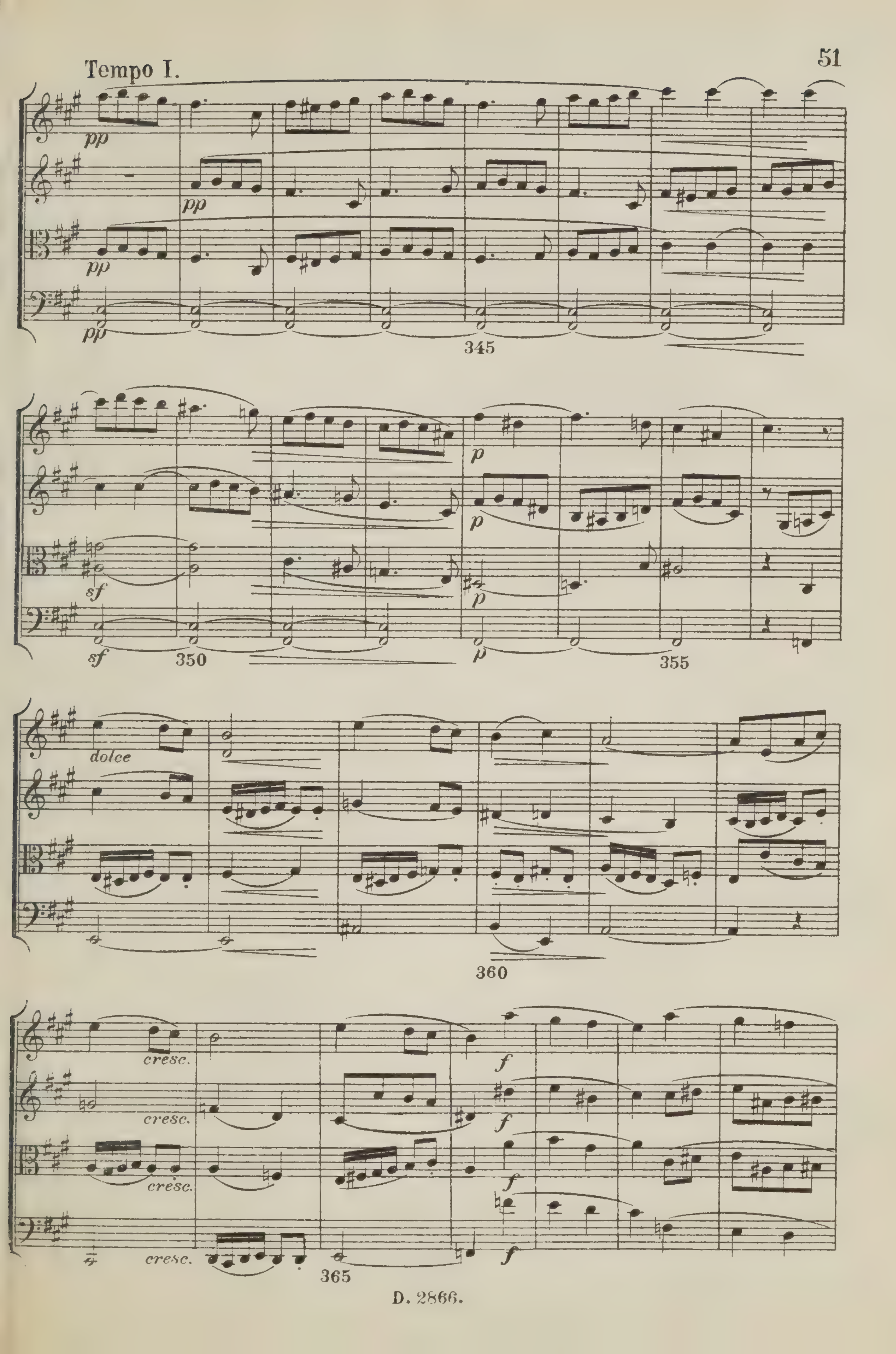
200
205
210
215
p dolce
220

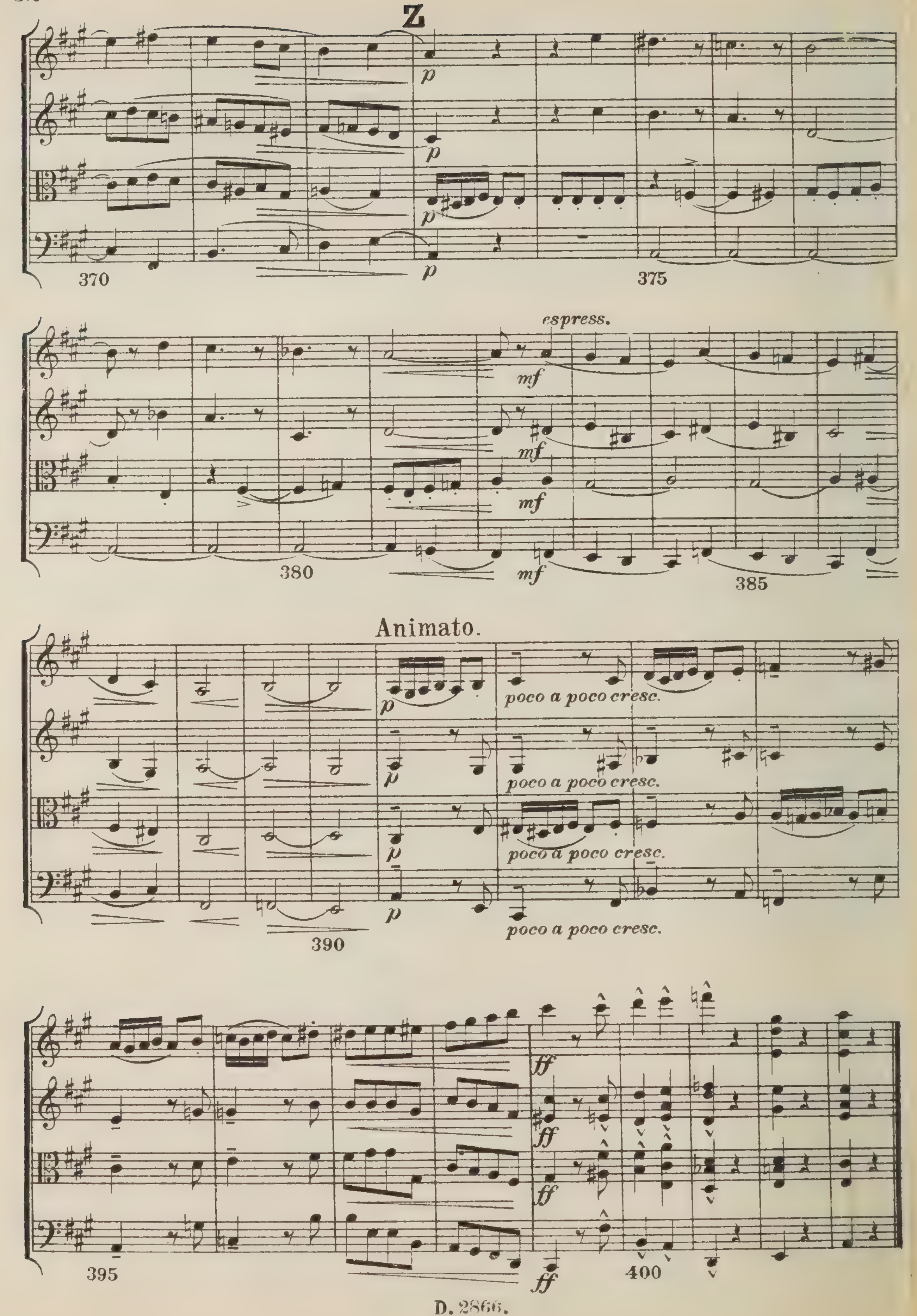

mf
p
225
cresc.
230
f
X
decresc.
pizz.
arco
pp
235
240
245


arco
pp
250
255
sempre pp
sempre pp
sempre pp
pizz.
sempre pp
260
cresc.
cresc.
cresc.
cresc.
265
270
pp molto cresc.
pp molto cresc.
pp molto cresc.
pp molto cresc.
f
f
f
arco
f
275
280


p
p
f
p
p
285
cresc. molto
sf
sf
sf
cresc. molto
cresc. molto
cresc. molto
sf
sf
sf
290
ff
3
3
ff
3
3
ff
295
ff
300
decresc.
decresc.
decresc.
decresc.
Y
pp
pp
stacc.
pp
stacc.
pp
305
310


poco a
poco a
poco a
poco a
315
poco cresc.
poco cresc.
poco cresc.
poco cresc.
320
f
f
f
f
325
330
Meno allegro.
ff
marcato
ff
marcato
ff
marcato
ff
marcato
335
340


Tempo I.
pp
pp
pp
pp
345
sf
sf
350
p
p
p
355
dolce
360
cresc.
cresc.
cresc.
cresc.
f
f
f
f
365
D. 2866.


Z
espress.
Animato.
poco a poco cresc.
370
375
380
385
390
395
400

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113 Symphonie No. 7 C / Do
35 Symphonie No. 11 (Militär)
37 Symphonie No. 15 (La Reine)
34 Symphonie No. 16 (Oxford)
117 Symphonie No. 17 (L'ours)
38 Symphonie No. 18 (Abschied)
38/47 10 Str. Quart.¹): op. 17 No. 5, G - Sol / op. 20 No. 6, A - La (Sonnen) / op. 54 No. 1, G - Sol / op. 64 No. 5, D - Ré (Lerchen) / op. 74 No. 3, g - sol (Reiter) / op. 76 No. 2, d - ré (Quinten) / op. 76 No. 3, C - Do (Kaiser) / op. 76 No. 4, B - B flat - Si ♭ / op. 76 No. 5, D - Ré (Largo) / op. 77 No. 1, G - Sol

A. HONEGGER

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E. KŘENEK

247 Str. Quart. III¹), op. 6

LISZT

79 Tasso
80 Les Préludes

MAHLER

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19/20 Lieder aus »Des Knaben Wunderhorn«, Bd. I/II
252 Kindertotenlieder
253 7 letzte Lieder (in Vorb.)

FR. MALIPIERO

88/90 Impressioni dal vero, I/III (in Vorb.)
299 Pause del silenzio (in Vorb.)

MENDELSSOHN

29 Elias / Elijah. Oratorium, op. 70
52 Symphonie No. 3, op. 56 (Schottische)
82 Symphonie No. 4, op. 90 (Italienische)
16 Sommernachtstraum, Ouverture
55 Hebriden, Ouverture
83 Violinkonzert, op. 64
48/50 3 Str. Quart.¹), op. 44, No. 1/3

MOZART

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61 Symphonie D / Ré Köch. 504 (ohne Menuett)
56 Symphonie Es / E flat / Mi ♭, Köch. 543
27 Symphonie g / sol Köch 550
6 Symphonie C / Do (Jupiter) Köch. 551
53 Krönungsmesse / Coronation Mass, Köch. 317
58 Klavierkonzert A / La Köch. 488
57 Klavierkonzert c / do Köch. 491
47 Entführung a. d. Serail, Ouv., Köch. 384
13 Figaro, Ouverture, Köch. 492
14 Don Juan, Ouverture, Köch. 527
15 Cosi fan tutte, Ouverture, Köch. 588
12 Die Zauberflöte, Ouverture, Köch. 620
327/36 10 Str. Qu.¹) Köch. No. 387, 421, 428, 458, 464, 465, 499, 575, 589, 590

NICOLAI

41 Die lustigen Weiber von Windsor / The Merry Wives of Windsor / Les Joyeuses Commères de Windsor, Ouverture

VÍT. NOVÁK

221 Serenade, op. 36

PALESTRINA

90 Stabat Mater

PFITZNER

269 Palestrina, 3 Vorsp. / 3 Preludes
270 Christelflein, Ouverture op. 20

REGER

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223 Str. Quart.¹) A / La, op. 54, No. 2
283 Der Einsiedler, op. 144a (in Vorb.)
284 Requiem, op. 144b (in Vorb.)

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²) Streichquintett / String Quintet / Quintuor à cordes

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229 Str. Quart.[1]) II fis / fa ♯, op. 10

SCHREKER
235 Geburtstag der Infantin / The Birthday of the Infanta / La fête de l'Infante, Suite

SCHUBERT
92 Symphonie 7, C / Do
2 Symphonie h / si, Unvollendete / Unfinished / Incomplète
24 Rosamunde, (Zauberharfe), Ouverture
351 Str. Quart.[1]) a / la, op. 29
353 Str. Quart.[1]) G / Sol, op. 161
352 Str. Quart.[1]) d / ré, op. posth. (Tod u. d. Mädchen / Dead and the maiden)
354 Str. Quint.[2]) C / Do, op. 163

SCHUMANN
31 Symphonie No. 1, op. 38
32 Symphonie No. 2, op. 61
33 Symphonie No. 3, op. 97
25 Symphonie No. 4, op. 120
361/63 Str. Quart.[1]), op. 41, No. 1/3

SMETANA
72 Die verkaufte Braut / The bartered Bride / La Fiancée Vendue, Ouverture
73 Der Kuß / The Kiss / Le Baiser, Ouv.
357 Str. Quart. [1]), e / mi (Aus meinem Leben)

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237 Symphonie f / fa, op. 12
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240 Macbeth, op. 23
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No. **RICHARD STRAUSS**
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244 Don Quixote, op. 35
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268 Couperin-Suite

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292 Berceuses du chat (in Vorb.)
293 Pribautki (in Vorb.)

C. SZYMANOWSKY
248 Str. Quart.[1]), op. 37, C / Do

TSCHAIKOWSKY
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63 Symphonie No. 5, e / mi, op. 64 (in V[...]
64 Symphonie No. 6, h / si, op. 74 (Pathétique)

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255 Rienzi
256 Der fliegende Holländer / The F[...] Dutchman / Le Vaisseau Fantôn[...]
257 Tannhäuser
258 Lohengrin
259 Tristan und Isolde

*

69 Rienzi, Ouverture
20 Holländer, Ouverture
21 Tannhäuser, Ouverture
39 Lohengrin, Vorspiel / Prelude
40 Tristan und Isolde, Vorspiel / Pre[...]
19 Meistersinger, Vorspiel / Prelude
70 Parsifal, Vorspiel / Prelude
68 Siegfried-Idyll
123 Walkürenritt
125 Trauermusik aus Götterdämmerun[...]

WEBER
22 Freischütz, Ouverture
77 Euryanthe, Ouverture
23 Oberon, Ouverture

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[2]) Streichquintett / String Quintet / Quintuor à cordes
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